

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH

Paper-IV : British Novel

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following : $18 \times 2 = 36$

- a) *Tom Jones* is a comic epic in prose. Discuss.
- b) What features of the Gothic novel do you find in *Wuthering Heights* ?
- c) Show how Dickens presents the orphan-child as hero in *Great Expectations*.
- d) Show how Conrad experiments with narrative structure in *Heart of Darkness*.

SECTION – B

2. Answer any *three* of the following questions : $12 \times 3 = 36$

- a) Courtship and marriage is the central theme in *Emma*. Critically comment on this view.
- b) Show how Catherine's death affected Heathcliff in *Wuthering Heights*.
- c) Attempt an analysis of the characters of Estella and Miss Havisham in *Great Expectations*.
- d) Bring out the relevance of the Prelude in *Middlemarch*.
- e) *Heart of Darkness* is based on accounts taken from Conrad's *Congo Diary*. Discuss.
- f) Comment on Joyce's use of symbols in *Portrait of the Artist as a Young Man*.

SECTION – C

3. Answer any *four* of the following questions :

$$7 \times 4 = 28$$

- a) Comment on the significance of the Man on the Hill episode in *Tom Jones*.
- b) Examine the role of Mr. Woodhouse in *Emma*.
- c) Comment on Lockwood as narrator in *Wuthering Heights*.
- d) How does Pip come to know of the identity of his benefactor ?
- e) Critically examine the role of Raffles in *Middlemarch*.
- f) Comment on the statement 'Mistah Kurtz —he dead.'
- g) Bring out some of the effects of Father Arnall's sermons on Stephen in *Portrait of the Artist as a Young Man*.
- h) What happened during the last encounter between *Magwitch* and *Compeyson* ?
