

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH

Paper-V : Literary Theory and Criticism

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : 20 × 2 = 40

1. Critically analyse Aristotle's definition of Tragedy.
2. Show how Arnold's 'touchstone' method avoids the fallacies of historical and personal estimation.
3. Critically summarise Eliot's views on the poetic process in 'Tradition and the Individual Talent'.
4. Discuss the later developments in Marxist thought with reference to *Gramsci* and *Althusser*.

SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Examine Dryden's discussion of the relative superiority of English dramatists over the French *Essay of Dramatic Poesie*.
6. What are Coleridge's views on the language of poetry in *Biographia Literaria* ?
7. What does I. A. Richards say about 'value' ?
8. Explain the basic ideas of Saussure's structuralist linguistics.
9. What are the basic assumptions of New Historicism ?
10. Discuss the links between the first and second waves of Feminist Theory.

SECTION – C

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Write short notes on any two of the following :

(i) Discourse

(ii) Semiotics

(iii) logocentrism.

12. Summarise Dr. Johnson's views on Milton's style
and versification.

13. Comment on the following :

The poet "is a man speaking to men".

14. Assess the contribution of Terry Eagleton to
Marxist Criticism.
