

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH**Paper-VI : American Literature****Time : 4 Hours****Full Marks : 100**

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – AAnswer any *two* of the following : $20 \times 2 = 40$

1. Critically examine the contribution of the theological writers to the literature of the colonial period of America.
2. "For every atom belonging to me as good belongs to you." Examine this statement in the light of Whitman's personal and political beliefs.
3. Bring out the significance of the title of O'Neill's trilogy *Mourning Becomes Electra*.
4. "Man may be destroyed but not defeated". Discuss Hemingway's *The Old Man and the Sea* in the light of this statement.

SECTION – BAnswer any *three* of the following questions : $14 \times 3 = 42$

5. Discuss the writings of Paine, Jefferson, Madison and Hamilton as primarily political prose.
6. Critically examine the symbolism in the poem *Because I Could Not Stop for Death* and suggest how it is linked to the theme.
7. Discuss Emerson's views on the duties and functions of *The American Scholar*.
8. Comment on the bonding of Nel and Sula in Morrison's novel.
9. Discuss *Death of a Salesman* as an intense psychological study of people caught between dreams and reality.
10. Comment on Melville's use of language in *Moby Dick*.

SECTION – C

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Write a brief note on the poetry of Anne Bradstreet.
12. How does the Civil War act as a backdrop in *Mourning Becomes Electra* ?
13. Discuss Jonathan Edward's contribution to the changing Puritan temper of the time.
14. Explain with critical comments the following lines :

"Carl Solomon ! I'm with you in Rockland

where you're madder than I am".
