

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH

Paper-VII : Indian English Literature and
Indian Literature in Translation

Time : 4 Hours

Full Marks : 100
Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : $20 \times 2 = 40$

1. Critically examine how Raja Rao interweaves myth and reality in his novel *Kanthapura*.
2. How does Anand present the theme of untouchability in his novel ? Does he suggest any solution to the problem ? Discuss.
3. Tughlaq fails because he cannot grow from a visionary idealist into a pragmatic statesman. Comment.
4. Would you consider Derozio a romantic poet ? Discuss with reference to the poems in your syllabus.

SECTION – B

Answer any *three* of the following questions : $14 \times 3 = 42$

5. R. K. Narayan's *The Guide* also traces the journey of Rosie. Discuss.
6. Anita Desai's *Clear Light of Day* is more about psychological complexities than about historical events. Discuss.
7. Examine *Red Oleanders* as Tagore's protest against the modern utilitarian civilisation.
8. "Silence ! The Court is in Session" is an entertaining social satire." Discuss.
9. What features of post-colonialism do you find in Kamala Das's poems ? Give your answer with reference to the poems in your syllabus.
10. Would you consider Nissim Ezekiel as a modernist poet ? Answer with reference to the poems in your syllabus.

SECTION – C

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Comment on Toru Dutt's handling of Indian myths in "Lakshman".
12. Show how Dattani uses innovative stage devices and techniques to embody his ideas in *Final Solutions*.
13. Comment on the philosophical ideas of Netaji Subhas Chandra Bose as reflected in "An Indian Pilgrim".
14. "Perhaps that dawn will come from this horizon, from the East where the sun rises." Explain the context that leads to Tagore's comment.
