

## POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

## ENGLISH

Paper-VIII : Ancient and Modern European Classics  
in Translation

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

*Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.*

## SECTION – A

Answer any *two* of the following :  $20 \times 2 = 40$ 

1. How does Seneca use the motif of revenge in *Thyestes* ?
2. Comment on the juxtaposition of *Aeneas* and Turnus as heroic figures in Virgil's *The Aeneid*.
3. Is Dante's *Inferno* an allegory ? Give reasons for your answer.
4. Analyse the social conflicts that emerge from your reading of Ibsen's *A Doll's House*.

## SECTION – B

Answer any *three* of the following questions : $14 \times 3 = 42$ 

5. What do you understand by the term *deus ex machina* ? Is its use justified in *Medea* ? Refer closely to the text.
6. How does Ovid represent the emotion of love in *Amores* ?
7. Comment on the conflict between Science and Religion in Brecht's *Life of Galileo*.
8. Critically comment on Baudelaire's choice of characters in "The Ideal" as epitomes of womanhood.
9. Analyse and comment on the theme of *Crime and Punishment*.
10. Critically discuss Kafka's treatment of the concepts of power and authority in *The Castle*.

**SECTION – C**

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Comment on any three of the epic similes in *The Æneid*.
12. What role does Galileo's daughter play in *Life of Galileo* ?
13. What is the role of Charles Bovary in Flaubert's novel ?
14. Comment on the choice of Venice as a location in Thomas Mann's novella.

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