POST-GRADUATE COURSE
Term End Examination — December, 2015/June, 2016

ENGLISH
Paper-IV : British Novel

Time : 4 Hours Full Marks : 100
Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any two of the following : 18 × 2 = 36
   a) Would you describe Tom Jones as an anti-hero in Fielding’s novel ? Answer with examples.
   b) In Emma Jane Austen points at the relative importance of men and women in society. Discuss.
   c) Examine critically the narrative structure of Wuthering Heights.
   d) Would you describe Portrait of the Artist as a stream of consciousness novel ? Give reasons for your answer.

SECTION – B

2. Answer any three of the following questions :
   12 × 3 = 36
   a) Critically comment on any two women characters in Tom Jones.
   b) Comment on the role of Irish Bates in Emma.
   c) Critically examine the atmosphere and setting of Wuthering Heights.
   d) How convincing is the ending of Great Expectations ? Give reasons for your answer.
   e) Comment on the Dorothea-Casaubon relationship in Middlemarch.
   f) Comment on the extent of the influence of Stephen’s father on him in Portrait of the Artist as a Young Man.

SECTION – C

3. Answer any four of the following questions :
   7 × 4 = 28
   a) Briefly mention the picaresque elements in Tom Jones.
   b) What is the importance of the ‘picnic on Box Hill’ episode in Emma ?
c) Mention and comment on the instances of domestic violence in *Wuthering Heights*.

d) Critically comment on Pip’s first encounter with Magwitch.

e) What role does the intended play in *Heart of Darkness*?

f) Examine the significance of Casauban’s will in *Middlemarch*.

g) Assess the importance of Father Arnall’s sermon on Stephen Dedalus.

h) What is the role of Mary Garth in *Middlemarch*?