

POST-GRADUATE COURSE

Term End Examination – Dec., 2014 / June, 2015

ENGLISH LANGUAGE TEACHING

**Paper-III : The Phonetics and Phonology of English
and Modern English Grammar**

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 80%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following questions :

18 × 2 = 36

- a) Define Organs of Speech. Discuss with the help of a diagram how they are used in the production of speech sounds. 2 + 6 + 10
- b) Define Stylistic Analysis. How would you like to use the concept of 'Stylistics' in English Language Teaching. 8 + 10
- c) What do you understand by the term 'Genre' ? Mention some of the current popular types of genre. 6 + 12
- d) Write a brief note on the changing trends of pronunciation teaching from the 1940's through the 1990's. 18

SECTION – B

2. Answer any *three* of the following questions :

12 × 3 = 36

- a) What is a verb phrase ? Give two examples from English VP and show their structures. 2 + 2 + 8
- b) Compare and distinguish between the following :
 - (i) Segmental and Suprasegmental features
 - (ii) Morphology and Morphophonemics
 - (iii) Sub-ordination and Co-ordination. 4 + 4 + 4
- c) Use IC analysis to show the difference of meaning in the following structures :
 - (i) Visiting relatives can be a nuisance
 - (ii) Egyptian cotton shirt
 - (iii) Intelligent boys and girls.
- d) Show NP structure of the following structures :
 - (i) The men in the village across the river behind the mountain
 - (ii) The history of English Language Teaching in India
 - (iii) People from all parts of the country were present.
 - (iv) The first general principle for an effective methodology 3 + 3 + 3 + 3

- e) What is a syllable ? Discuss different types of syllable patterns with examples. Point out the number of syllables in each of the following words :
Malayalam, Segmental, Ethnography, Transformational, Photography. 2 + 5 + 5
- f) Write notes on the following :
 (i) Semi-vowels in English
 (ii) Minimal pairs
 (iii) Turn taking in conversation
 (iv) Conversational maxims.

SECTION – C

3. Answer any *four* questions from the following :
 $7 \times 4 = 28$
- a) Analyse the morphological structure of the following words :
 (i) Scholarship
 (ii) Window-shopping
 (iii) Phenomena
 (iv) Socialize
 (v) Philosopher
 (vi) Discovery
 (vii) Recognize.
- b) Insert stress and transcribe the following :
 (i) Boredom
 (ii) Nationalize
 (iii) Anticlockwise
 (iv) Kindness
 (v) Electricity
 (vi) Grammarian
 (vii) Readership.

- c) What are the 'three-term' labels for describing consonants in English Language ? Give examples (any *four*) with reference to affricates of English. 3 + 4
- d) Write a note on diphthongs of English Language. Give examples. 5 + 2
- e) Define stress. Distinguish between 'Primary stress' and 'Secondary stress' with examples. 2 + 2 + 3
- f) Show the NP and VP structures in the following sentences :
 (i) She is wearing a purple dress.
 (ii) You can sit down if you like.
 (iii) The basic steps are for the teacher to say the sound clearly in isolation and in one or two words. 2 + 2 + 3
- g) Do the IC analysis of the following :
 (i) He became an administrator.
 (ii) But honesty is the best policy.
 (iii) Whenever I feel the world is moving too fast I go to the post office. 2 + 2 + 3
- h) Transcribe the following sentences using phonemic scripts :
 (i) What did you do before you came here today ?
 (ii) Tonight Kim is going to stay at home, because he wants to write a letter to a friend.
 (iii) Can you type letters ? 2 + 3 + 2