

POST-GRADUATE COURSE

Term End Examination – Dec., 2014 / June, 2015

ENGLISH LANGUAGE TEACHING

**Paper-V : Trends in Critical Theory I, Literature
Teaching and Testing**

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 80%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

GROUP – A

1. Answer any *two* of the following questions :

18 × 2 = 36

- a) What are the basic points of Derrida's Theory of Deconstruction ?
- b) In what ways do Christopher Caudwell and Terry Eagleton use the Marxist socio-economic views for the purpose of literary criticism ?
- c) Discuss the codes Barthes identified in *S/Z*. How did he illustrate the application of the codes ?

- d) Discuss the similarities and differences between Hans Jauss's and Wolfgang Iser's Reception theories.
- e) Select a well-known poem and show how it can be deconstructed in the classroom to yield a different meaning.

GROUP – B

2. Answer any *three* of the following questions :

12 × 3 = 36

- a) Briefly sum up Jacques Lacan's theory of the development of the human mind from the infant to the adult stage.
- b) Analyse the first phase of Feminism with reference to Virginia Woolf and Simone de Beauvoir.
- c) Write short notes on any two of the following :
 - (i) Fusion of Horizons
 - (ii) Feminine, Feminist and Female stages
 - (iii) The id, the ego, the superego
 - (iv) Base and superstructure.

- d) Discuss the basic assumptions of New Historicism.
- e) Explain the ideas of Stanley Fish's "Affective Stylistics".
- f) What is the Structuralist theory of language ?

GROUP – C

3. Answer any *four* of the following questions :

$$7 \times 4 = 28$$

- a) Show, through suitable examples, how English literary texts can be used for the cultural enrichment of Indian students.
- b) In what ways do the effects of formal testing in our educational system hamper the classroom teaching of English in our schools and colleges ?
- c) What is the nature of Pedagogical Stylistics ? What changes has it brought about in the classroom teaching of literary texts ?

- d) What are Test Techniques ? Comment on the plus and minus points of multiple choice, True/False and short answer question types.
 - e) Are Tests necessary ? Show how they can lead to inaccurate assessment.
 - f) With reference to the needs of business, industry and travel, justify the study of English in India today.
 - g) Point out three major problems a teacher of English literature would face at the undergraduate level and suggest possible solutions.
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