

# **NETAJI SUBHAS OPEN UNIVERSITY**

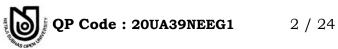
## BDP Assignment, December-2019 & June-2020 **Elective Course**

ENGLISH ( New Syllabus ), (1st Paper),

From the Beginnings to Chaucer: Literature and Language in Evolution: EEG-1

		QUI	ESTI	ON P	APER	CUN	IANS	SWE	R B	OOK	LET			
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Received Answer Booklet Signature with seal by the Study-Centre



# জরুরী নির্দেশ / Important Instruction

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পৃত্তিকা (QPAB) প্রবর্তন করা হবে। এই নত্ন ব্যবস্থার সাথে পরীক্ষার্থীদের অভ্যস্থ করার জন্য বর্তমান অনুশীলন পত্রে প্রতিটি প্রশ্নের নির্দেশ অনুযায়ী নির্দিষ্ট স্থানেই উত্তর দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, now assignment answer is to be given in the specific space according to the instructions.

## Detail schedule for submission of assignment for the BDP Term End Examination December-2019 & June-2020

1. Date of Publication : 14/02/2020

2. Last date of Submission of answer script by the student to the study : 07/03/2020

3. Last date of Submission of marks by the examiner to the study centre : 08/04/2020

4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.

: 18/04/2020

B.A.-AU-16047

5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before

: 20/04/2020

এখানে কিছু লিখবেন না

Do not write anything here

#### **SECTION - A**

1. Answer any *two* of the following questions :

 $20 \times 2 = 40$ 

- a) Write a brief essay on Middle English alliterative poetry.
- b) In what does the General Prologue reflect Chaucer's contemporary life?
- c) Comment on the representation of medieval life in The Second Shepherds' Play.
- d) Write a brief essay on French borrowings in the English Language.

#### First Answer:





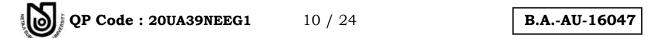




Second Answer:







2. Answer any *three* of the following questions:

 $10 \times 3 = 30$ 

- a) Write a brief essay on old English elegiac poetry.
- b) Discuss how miracle and morality plays contribute to the development of Middle English drama.
- c) Do you think *Beowulf* is an epic ? Give reasons for your answer.
- d) Compare and contrast the characters of the Wife of Bath and the Prioress.
- e) With references to the *Second Shepherds' Play* show how the miracle plays humanised Christian liturgy.
- f) Discuss the influence of the Authorised version of the Bible on the English language.

#### First Answer:

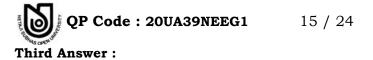


**QP Code: 20UA39NEEG1** 12 / 24



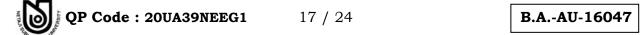
Second Answer:











3. Answer any *two* of the following questions:

 $5 \times 2 = 10$ 

- a) Write briefly on the contributions of Caedmon.
- b) Discuss Sir Gawain and the Green Knight as an example of allegorical romance.
- c) Who are the characters who belong to the church in Chaucer's general prologue to *The Canterbury Tales*?
- d) Discuss the third period of Latin Borrowings in Middle English.

#### First Answer:





Second Answer:

### **SECTION - B**

4.	Phonemically transcribe any three of the following words and put the stress mark	after
	transcription:	3 + 3
	description, curious, between, govern, example, disappoint, educate.	

#### Answer:

5. Choose any two vowel phonemes and any two consonant phonemes which occur in the following words and describe them:  $1 \times 4$  myself, yellow, second, gray.

Answer:

- 6. Scan any *one* of the following extracts, find the main metre and metrical variations, if any:
  - a) Bright star, would I were stedfast as thou art —

Not in lone splendour hung aloft the night

And watching, with eternal lids apart,

Like nature's patient, sleepless Eremite,

The moving waters at their priestlike task ...

b) I wandered lonely as a cloud

That floats on high o'er vales and hills,

When all at once I saw a crowd,

A host, of golden daffodils;

Beside the lake, beneath the trees,

Fluttering and dancing in the breeze.

#### Answer:





5

7. Identify and explain the figure of speech in any *one* of the following extracts:

a) Scatter, as from an unextinguished hearth
Ashes and sparks, my words from mankind!
Be through my lips to unawaken'd earth
The trumphet of a prophecy! O Wind,
If winter comes, can spring be far behind?

b) It little profits that an idle king,
 By this still hearth, among these barren crags,
 Match'd with an aged wife, I mete and dole
 Unequal laws unto a savage race,
 That hoard, and sleep, and feed, and know not me.



Answer: