



NETAJI SUBHAS OPEN UNIVERSITY

**BDP Assignment,
December-2019 & June-2020
Elective Course
ENGLISH (New Syllabus), (4th Paper),
The Eighteenth Century : EEG-4**

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 30%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting.
The figures in the margin indicate full marks.**

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																TOTAL	
For Evaluator's only	Marks awarded																	

Q.P. Code : **20UA42NEEG4**

B.A.-AU-16050

Signature of Evaluator with Date



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Elective Course
ENGLISH (New Syllabus), (4th Paper),
The Eighteenth Century : EEG-4**

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : **20UA42NEEG4**

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Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরী নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সাথে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে প্রতিটি প্রশ্নের নির্দেশ অনুযায়ী নির্দিষ্ট স্থানেই উত্তর দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, now assignment answer is to be given in the specific space according to the instructions.

**Detail schedule for submission of assignment for the
BDP Term End Examination December-2019 & June-2020**

1. Date of Publication : 14/02/2020
2. Last date of Submission of answer script by the student to the study centre : 07/03/2020
3. Last date of Submission of marks by the examiner to the study centre : 08/04/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days. : 18/04/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 20/04/2020

এখানে কিছু লিখবেন না

Do not write anything here



1. Answer any *two* of the following :

20 × 2 = 40

- a) Why is the 18th Century called the neo-classical age ? Show how it is linked with the Restoration.
- b) Explain the significance of Gulliver's fourth voyage in *Gulliver's Travels*.
- c) Bring out the elegiac elements in Gray's poem "Elegy Written in a Country Churchyard".
- d) Would you consider *The Rivals* a comedy or a farce ? Give reasons for your answer.

First Answer :



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Second Answer :



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2. Answer any *three* of the following :

12 × 3 = 36

- a) What are the general 'defects' that Dr. Johnson finds with Shakespeare's works.
- b) Comment on the role of the sylphs in *The Rape of the Lock*.
- c) Critically comment on the character of Mrs. Malaprop.
- d) Write a note on the use of humour in Addison's essays.
- e) How does Gray describe country life in his 'Elegy' ?
- f) What do you understand by the concept of Imitation ? How was it used in the literature of the neo-classical period ?

First Answer :



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Second Answer :



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Third Answer :



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3. Answer any *four* of the following :

6 × 4 = 24

- a) Do you consider *Robinson Crusoe* to be a fable ? Give reasons for your answer.
- b) Write a note on the quest-motif with reference to any one of the novels of the eighteenth century.
- c) Bring out the satire on courtly and upper-class life in *The Rape of the Lock*, Canto III.
- d) How does Gray recreate pastoral atmosphere in his *Elegy* ?
- e) What is an invocation ? Whom does Thomson invoke in his poem *The Seasons* ?
- f) Briefly comment on Swift's portrayal of the Yahoos.
- g) Comment on the title of Goldsmith's Play *She Stoops to Conquer*.
- h) Briefly comment on the views expressed on female education in *The Rivals*.

First Answer :



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Second Answer :



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Third Answer :



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Fourth Answer :



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