



NETAJI SUBHAS OPEN UNIVERSITY

**BDP Assignment,
December-2019 & June-2020
Elective Course
ENGLISH (New Syllabus), (8th Paper),
Indian Writing in English : EEG-8**

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 30%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

Q.P. Code : **20UA46NEEG8**

B.A.-AU-16054

Signature of Evaluator with Date



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**BDP Assignment,
December-2019 & June-2020
Elective Course
ENGLISH (New Syllabus), (8th Paper),
Indian Writing in English : EEG-8**

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : **20UA46NEEG8**

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Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরী নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সাথে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে প্রতিটি প্রশ্নের নির্দেশ অনুযায়ী নির্দিষ্ট স্থানেই উত্তর দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, now assignment answer is to be given in the specific space according to the instructions.

**Detail schedule for submission of assignment for the
BDP Term End Examination December-2019 & June-2020**

1. Date of Publication : 14/02/2020
2. Last date of Submission of answer script by the student to the study centre : 07/03/2020
3. Last date of Submission of marks by the examiner to the study centre : 08/04/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days. : 18/04/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 20/04/2020

এখানে কিছু লিখবেন না

Do not write anything here



1. Answer any *two* of the following :

20 × 2 = 40

- a) What were the major zones of contact between British and Indian Cultures ? Show how each of these worked in the development of Indian Writing in English.
- b) Would you consider “An Introduction” as a poem of postcolonial feminism ? Give a reasoned analysis with close textual references.
- c) How does R. K. Narayan foreground the defects of the contemporary education system in *The English Teacher* ?
- d) Show how Mahesh Dattani’s play *Tara* makes interesting use of stage space to challenge audience assumptions.

First Answer :



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Second Answer :



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2. Answer any *three* of the following :

12 × 3 = 36

- a) On what grounds can you consider post-independence Indian English poetry an evolution from its first phase ?
- b) Critically analyse A. K. Ramanujan's poem "A River".
- c) Discuss the element of intertextuality in the title of Anita Desai's novel *Fire on the Mountain*.
- d) Show how *Haroun and the Sea of Stories* is much more than a simple children's story.
- e) What generational perspectives does Meenakshi Mukherjee offer into the 'anxiety' of Indian English Writers ?
- f) Analyse "Escape from Java" as a father-son narrative.

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Second Answer :



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Third Answer :



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3. Answer any *four* of the following :

6 × 4 = 24

- a) Write a brief note on Cosmopolitanism in Indian Writing in English.
- b) Explain the following lines with reference to the context :
The best poets wait for words
The hunt is not an exercise of will.
- c) What is the conflict that the poet hints at in the poem “Remembrance” ?
- d) How does Susila contract typhoid ? What measures were prescribed to her for remission ?
- e) Why is Nanda Kaul uncomfortable with Raka at Carignano ?
- f) How did Rashid Khalifa lose his storytelling abilities ? What happened to him then ?
- g) Why does Meenakshi Mukherjee say that a Bhasha writer is free from “the larger burden of culture, tradition, and civilization” ?
- h) What is the significance of the animals that are mentioned in “India : A Fable” ?

First Answer :



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Second Answer :



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Third Answer :



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Fourth Answer :



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