



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-I : Poetry )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL	
For Evaluator's only	Marks awarded																				

**Q.P. Code : PA/12/I**

**PG-ARTS-AP-17012**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-I : Poetry )**

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**Q.P. Code : PA/12/I**

**PG-ARTS-AP-17012**

Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

**New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.**

**Detail schedule for submission of assignment for the  
PG Term End Examination June-2020/Dec.-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

**Do Not Write Anything Here**

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**SECTION – A**

Answer any *two* of the following questions :

18 × 2 = 36

1. Bring out the thematic significance of the first eighteen lines of *Prologue to the Canterbury Tales*.
2. Do you accept the view that Edmund Spenser's Sonnet IX ("Long while I sought to what I might compare") is typically a Petrarchan love poem ? Give reasons for your answer.
3. "The Extasie" is an unambiguous expression of Donne's philosophy of love. Analyse the poem in the light of the statement.
4. Discuss to what extent Keats succeeds in resolving the tension between the ideal and the real in "Ode to A Nightingale."

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**First Answer :**



**QP Code: PA/12/I**

4/20

**PG-ARTS-AP-17012**



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5/20

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QP Code: PA/12/I

6/20

**PG-ARTS-AP-17012**



QP Code: PA/12/I

7/20

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**Second Answer :**



**QP Code: PA/12/I**

8/20

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**QP Code: PA/12/I**

9/20

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**SECTION – B**

Answer any *three* of the following questions :

12 × 3 = 36

5. Critically comment on Dryden's use of the Bible in *Absalom and Achitophel* (Part-I).
6. Discuss how Milton makes use of the epic conventions of 'Invocation' and 'Proposition' in *Paradise Lost* (Book I) in an unconventional fashion.
7. Discuss *Resolution and Independence* as a narrative poem.
8. "No coward soul is mine" registers the poet's profound mystical perception of life. Discuss.
9. Comment on T. S. Eliot's employment of urban imagery in Section III of *The Waste Land*.
10. Critically analyse Dylan Thomas's poem "This Bread I Break."

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**First Answer :**



**QP Code: PA/12/I**

11/20

**PG-ARTS-AP-17012**



QP Code: PA/12/I

12/20

**PG-ARTS-AP-17012**

**Second Answer :**



**QP Code: PA/12/I**

13/20

**PG-ARTS-AP-17012**



QP Code: PA/12/I

14/20

**PG-ARTS-AP-17012**

**Third Answer :**



**QP Code: PA/12/I**

15/20

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**SECTION – C**

11. Locate and annotate any *four* of the following :

7 × 4 = 28

- a) "Let Austyn have his swynk to hym reserved!  
Therefore he was a prika sour aright.  
Grehoundes he hadde as swift as fowl in flight;  
Of prikyng and of huntyng for the hare  
Was al his lust, for no cost wolde he spare."
- b) "Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish Time."
- c) "Call us what you will, we are made such by love;  
Call her one, me another fly;  
We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove."
- d) "Of these the false Achitophel was first;  
A name to all succeeding ages cursed;  
For close designs, and crooked counsels fit;  
Sagacious, bold, and turbulent of hit."
- e) "His flashing eyes, his floating hair !  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise."
- f) "I am grown peaceful as old age tonight  
I regret little, I would change still less,  
Since there my past life lies, why alter it ?"
- g) "April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain."
- h) An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing  
For every tatter in its mortal dress."
- i) "All breathing human passions far above,  
That leaves a heart high sorrowful and cloy'd  
A burning forehead and a parching tongue.





QP Code: PA/12/I

17/20

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**First Answer :**



QP Code: PA/12/I

18/20

**PG-ARTS-AP-17012**

**Second Answer :**



QP Code: PA/12/I

19/20

**PG-ARTS-AP-17012**

**Third Answer :**



QP Code: PA/12/I

20/20

**PG-ARTS-AP-17012**

**Fourth Answer :**