



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

ENGLISH (Paper-II : Aspects of Language)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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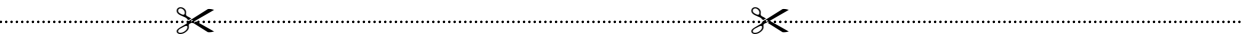
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

Q.P. Code : PA/12/II

PG-ARTS-AP-17013

Signature of Evaluator with Date



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POST-GRADUATE COURSE

Assignment : June-2020/December-2020

ENGLISH (Paper-II : Aspects of Language)

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : PA/12/II

PG-ARTS-AP-17013



QP Code: PA/12/II

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Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020/Dec.-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION - A

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Analyse the influence of the development of modern science on the English language.
 - b) How & why has English become a world language in modern times ?
 - c) What is a phoneme ? What is the relationship between letters in the English alphabet & English phonemes ? Define the nature of consonant & vowel sounds.
 - d) What is morphology ? What is the difference between morphology and morphophonemics ? Explain the differences between inflectional and derivational affixes, with suitable examples.
-

First Answer :



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Second Answer :



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SECTION – B

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Name and describe some of the morphophonemic processes in English, with appropriate examples.
 - b) Explain the nature of the following fallacies associated with traditional grammar : (i) the written form fallacy (ii) the prescriptive fallacy (iii) the fallacy of mixing up different criteria.
 - c) What is Standard English ? Describe the process of standardisation in a language. Mention some of the reasons for dialectal variations of the English language.
 - d) What is bilingualism ? Are Indians bilingual ? What is the position of English in the Indian linguistic context ?
 - e) What is Register ? What is the distinction between Style and Register ? Give examples of three different varieties of Register.
 - f) Write short notes on any *two* of the following :
 - (i) Weak Forms
 - (ii) Fricative consonants
 - (iii) Intonation.

First Answer :



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Second Answer :



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QP Code: PA/12/II

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Third Answer :



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**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28

- a) Use the immediate constituent analysis to bring out the ambiguity in the following sentences :
- i) Intelligent boys and girls are needed for the job.
 - ii) She wanted the bucket on the mat with holes in it.
- b) Analyse the verbal groups in the following sentences :
- i) He was reminded of the agreement
 - ii) Don't get involved in it.
 - iii) Workers will have to fight for their rights.
- c) Draw deep structure diagram for the following sentences and mention the T-rules used to derive the surface structures :
- i) It is not easy to solve these problems.
 - ii) I don't like to do this.
- d) Name and explain the figures of speech in the following sentences :
- i) The thirsty earth soaks up the rain.
 - ii) The Lord is my rock and my fortress.
 - iii) The very houses seem asleep.
- e) Identify the root, stem, prefix and suffix in the following words: dispassionately, irrefutable, photographer.
- f) Give a phonemic transcription of the following passage :
- Jack : Mary ! I think it's about time we were off, if you're ready, I've got the car out.
- Mary: Just coming ! I've been making some coffee for the journey. D'you think I should take some chocolates in case we get hungry ?
- g) Transcribe the following words phonemically, mark the syllables and put the stress mark on the appropriate syllable :
- representation, misunderstanding, shortcoming.
- h) Write a stylistic analysis of the following poem :
- I must down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.
- I must down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.
- I must go down to the seas again, to the vagrant gipsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow rover,
And quiet sleep and a sweet dream when the long trick's over.



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First Answer :



QP Code: PA/12/II

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Second Answer :



QP Code: PA/12/II

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Third Answer :



QP Code: PA/12/II

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Fourth Answer :