



# NETAJI SUBHAS OPEN UNIVERSITY

## POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-III : British Drama )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

**QP Code: PA/12/III**

**PG-ARTS-AP-17014**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

## POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-III : British Drama )**

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**QP Code: PA/12/III**

**PG-ARTS-AP-17014**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

**New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.**

**Detail schedule for submission of assignment for the  
PG Term End Examination June-2020/Dec.-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

**Do Not Write Anything Here**

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**SECTION – A**

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Examine how effectively Shakespeare presents the conflict between art and nature in *The Tempest*.
  - b) Oscar Wilde wittily ridicules the contemporary social life but his characters lack psychological subtlety. Discuss.
  - c) The poor Women of Canterbury are essential to the theme of Eliot's play *Murder in the Cathedral*. Justify.
  - d) Both Alison and Helena come into conflict with each other in Jimmy's life. Explain with reference to *Look Back in Anger*.
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**First Answer :**



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QP Code: PA/12/III

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**Second Answer :**



**QP Code: PA/12/III**

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**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Write an essay on the ambiguous nature of Hamlet's madness in Shakespeare's play.
  - b) Critically comment on the ending of the play *Volpone*.
  - c) How appropriate is the title of Sheridan's play *The Rivals* ?
  - d) Can *The Importance of Being Earnest* be viewed as a comedy of manners ? Discuss.
  - e) Comment on Shaw's idea of a 'Superman' with reference to his play *Man and Superman*.
  - f) Is it correct to call Beckett's play *Waiting for Godot* an absurd drama ? Discuss with reference to the text.

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**First Answer :**



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**QP Code: PA/12/III**

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QP Code: PA/12/III

13/20

**PG-ARTS-AP-17014**

**Second Answer :**



**QP Code: PA/12/III**

14/20

**PG-ARTS-AP-17014**



QP Code: PA/12/III

15/20

**PG-ARTS-AP-17014**

**Third Answer :**



**QP Code: PA/12/III**

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**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) Comment on the role of *Mosca in Volpone*.
  - b) Do you agree that Polonius and Laertes show the two sides of Hamlet's character ? Discuss with reference to the text.
  - c) Bring out the techniques used by Sheridan to make Mrs. Malaprop a memorable character.
  - d) Write a critical note on the role of Lady Bracknell in *The Importance of Being Earnest*.
  - e) Why does Shaw call Straker 'The New Man' ? Sketch his character.
  - f) Write a note on the Fourth Tempter in *Murder in the Cathedral*.
  - g) Comment on the role of the Boy messenger in *Waiting for Godot*.
  - h) What is the role of cliff in *Look Back in Anger* ?
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**First Answer :**



QP Code: PA/12/III

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**PG-ARTS-AP-17014**

**Second Answer :**



QP Code: PA/12/III

19/20

**PG-ARTS-AP-17014**

**Third Answer :**



QP Code: PA/12/III

20/20

PG-ARTS-AP-17014

**Fourth Answer :**