



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

ENGLISH (Paper-IV : British Novel)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

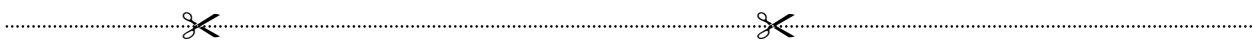
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/IV

PG-ARTS-AP-17015

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

ENGLISH (Paper-IV : British Novel)

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Study Centre Name : Code :

QP Code: PA/12/IV

PG-ARTS-AP-17015

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020/Dec.-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Elaborate upon the concept of epiphany as found in Joyce's *A Portrait of the Artist as Young Man*.
 - b) Examine *Tom Jones* as 'a comic epic in prose'.
 - c) What role does nature play in *Wuthering Heights* ?
 - d) Examine *Middlemarch* as a novel about the search for vocations.
-

First Answer :



QP Code: PA/12/IV

4/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

5/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

6/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

7/20

PG-ARTS-AP-17015

Second Answer :



QP Code: PA/12/IV

8/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

9/20

PG-ARTS-AP-17015



SECTION – B

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Comment on Austen's treatment of the theme of marriage in *Emma*.
 - b) Bring out the inherent irony in the title of Dickens' novel *Great Expectations*.
 - c) Examine the role of women in Conrad's *Heart of Darkness*.
 - d) How does George Eliot integrate the Bulstrode subplot of *Middlemarch* with the main plot ?
 - e) Examine how Blifil acts as the perfect foil to Tom in *Tom Jones*.
 - f) How does Emily Bronte explore the nature-nurture binary in *Wuthering Heights* ?

First Answer :



QP Code: PA/12/IV

11/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

12/20

PG-ARTS-AP-17015

Second Answer :



QP Code: PA/12/IV

13/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

14/20

PG-ARTS-AP-17015

Third Answer :



QP Code: PA/12/IV

15/20

PG-ARTS-AP-17015



SECTION – C

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) Examine the significance of the opening chapter of *Great Expectations*.
 - b) What role does Raffles play in *Middlemarch* ?
 - c) Comment on the ending of the novel *Wuthering Heights*.
 - d) Why do the crewmen and pilgrims object to Marlow's disposal of the dead helmsman ?
 - e) Comment on the importance of the bird symbol in *A Portrait of the Artist as a Young Man*.
 - f) Examine the functions of the game of riddles in *Emma*.
 - g) Briefly comment on the man of the hill episode in *Tom Jones*.
 - h) Describe Satis House as seen by Pip for the first time in *Great Expectations*.
-

First Answer :



QP Code: PA/12/IV

17/20

PG-ARTS-AP-17015



QP Code: PA/12/IV

18/20

PG-ARTS-AP-17015

Second Answer :



QP Code: PA/12/IV

19/20

PG-ARTS-AP-17015

Third Answer :



QP Code: PA/12/IV

20/20

PG-ARTS-AP-17015

Fourth Answer :