



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-V : Literary Theory and Criticism)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

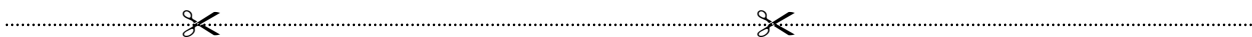
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/V

PG-ARTS-AP-17016

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-V : Literary Theory and Criticism)

Name (in Block Letter) :

Enrolment No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Study Centre Name : Code :

QP Code: PA/12/V

PG-ARTS-AP-17016

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. What are Aristotle 's views about the plot of tragedy ?
 2. Analyse the importance of *Biographia Literaria* in the history of English literary criticism.
 3. What in your understanding is 'new' about New Criticism ? Discuss with reference to the works of any two major theorists.
 4. Show how Deconstruction responds to binary oppositions.
-

First Answer :



QP Code: PA/12/V

4/24

PG-ARTS-AP-17016



QP Code: PA/12/V

5/24

PG-ARTS-AP-17016



QP Code: PA/12/V

6/24

PG-ARTS-AP-17016



QP Code: PA/12/V

7/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

8/24

PG-ARTS-AP-17016



QP Code: PA/12/V

9/24

PG-ARTS-AP-17016



SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. What, according to Aristotle, are the qualities of a tragic hero ?
6. What aspects of Neoclassical critical tendencies do you find in Dryden's An Essay of Dramatic Poetry ?
7. What, according to Wordsworth, is the ideal subject of poetry ? Critically analyse his reasons for such a preference.
8. In 'The Study of Poetry' what are Arnold's views on the age of Dryden and Pope ?
9. How does T. S. Eliot establish the links between tradition and individual talent in his essay 'Tradition and the Individual Talent' ?
10. What does New Historicism owe to Foucault ? Discuss the relationship between New Historicism and Marxism ?

First Answer :



QP Code: PA/12/V

11/24

PG-ARTS-AP-17016



QP Code: PA/12/V

12/24

PG-ARTS-AP-17016



QP Code: PA/12/V

13/24

PG-ARTS-AP-17016



QP Code: PA/12/V

14/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

15/24

PG-ARTS-AP-17016



QP Code: PA/12/V

16/24

PG-ARTS-AP-17016



QP Code: PA/12/V

17/24

PG-ARTS-AP-17016

Third Answer :



QP Code: PA/12/V

18/24

PG-ARTS-AP-17016



QP Code: PA/12/V

19/24

PG-ARTS-AP-17016



SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write short notes on any two of the following :
 - i) Discourse
 - ii) Ideology
 - iii) Materialist Feminism.
 12. "He (Milton) was a lion who had no skill in dandling the kid." Elucidate with reference to the context.
 13. Assess the contribution of Antonio Gramsci to Marxist criticism.
 14. Discuss the nature of the first wave of Feminism.
-

First Answer :



QP Code: PA/12/V

21/24

PG-ARTS-AP-17016



QP Code: PA/12/V

22/24

PG-ARTS-AP-17016



QP Code: PA/12/V

23/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

24/24

PG-ARTS-AP-17016