



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-VI : American Literature)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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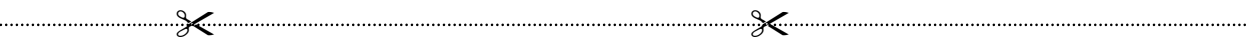
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/VI

PG-ARTS-AP-17017

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-VI : American Literature)

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

QP Code: PA/12/VI

PG-ARTS-AP-17017

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. Critically assess the importance of the poets of the Puritan Period of American history.
 2. Discuss the significance of the title of O'Neill's trilogy *Mourning Becomes Electra*.
 3. Comment on the imagery of the poem 'The Emperor of Ice cream' and suggest how it reflects the theme.
 4. Critically comment on the narrative strategies used in *The Sound and the Fury*.
-

First Answer :



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QP Code: PA/12/VI

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QP Code: PA/12/VI

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QP Code: PA/12/VI

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Second Answer :



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8/24

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QP Code: PA/12/VI

9/24

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SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Discuss O'Connor's treatment of 'disability' in 'Good Country People'.
6. What, according to Emerson, are the three influences on the American scholar ?
7. Write a brief essay on the relationship between Santiago and Manolin as seen in *The Old Man and the Sea*
8. Analyse the structure and style of the poem 'Howl'.
9. Discuss the contribution of any *three* prose-writers of the Enlightenment Period to the literary history of the nation.
10. Assess *Death of a Salesman* as a psychological exploration of success and failure.

First Answer :



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QP Code: PA/12/VI

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QP Code: PA/12/VI

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Second Answer :



QP Code: PA/12/VI

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QP Code: PA/12/VI

16/24

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QP Code: PA/12/VI

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Third Answer :



QP Code: PA/12/VI

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QP Code: PA/12/VI

19/24

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SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write a brief note on the images in *Sula*.
 12. Summarize the achievement of Cotton Mather.
 13. Explain, with reference to the context, the following lines :
"Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offense."
 14. Write a short note on any *one* of the following :
 - i) Benjy
 - ii) Hulga
 - iii) Happy.
-

First Answer :



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QP Code: PA/12/VI

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QP Code: PA/12/VI

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Second Answer :



QP Code: PA/12/VI

24/24

PG-ARTS-AP-17017