



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-VII : Indian English Literature and Indian Literature in Translation)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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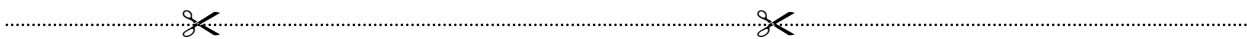
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/VII

PG-ARTS-AP-17018

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-VII : Indian English Literature and Indian Literature in Translation)

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

QP Code: PA/12/VII

PG-ARTS-AP-17018

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. Discuss Rabindranath Tagore's idea of bondage and freedom in *Red Oleanders*.
 2. Write a short note on the poetry of Derozio as including both Romantic and nationalist ideals.
 3. Critically discuss R. K. Narayan's portrayal of the character of Raju in his novel *The Guide*.
 4. Discuss how the politics of communalism is critiqued in Dattani's play, *Final Solutions*.
-

First Answer :



QP Code: PA/12/VII

4/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

5/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

6/24

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QP Code: PA/12/VII

7/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

8/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

9/24

PG-ARTS-AP-17018



SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Write a short note on Toru Dutt's use of imagery in any one of the poems in your syllabus.
6. Comment on Raja Rao's use of the English language in *Kanthapura* as embodying the spirit of postcolonial India.
7. Comment on Mulk Raj Anand's novel *Untouchable* as a realistic portrayal of the injustice of the caste system.
8. Why did Tagore think the western civilisation was crumbling ? Was he right in thinking so ?
9. Compare and contrast the roles of Aziz and Aazam in Karnad's *Tughlaq*.
10. Briefly discuss how Anita Desai's novel *Clear Light of Day* works through a set of contrasts.

First Answer :



QP Code: PA/12/VII

11/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

12/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

13/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

14/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

15/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

16/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

17/24

PG-ARTS-AP-17018

Third Answer :



QP Code: PA/12/VII

18/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

19/24

PG-ARTS-AP-17018



SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Comment briefly on any one character which Tendulkar uses to satirize society in his play, *Silence ! the Court is in Session*.
 12. Critically discuss Sarojini Naidu's poem 'Village Song' as a lyric.
 13. Locate and annotate the following lines :
'Thank God the scorpion picked on me
and spared my children.'
 14. What discussions did Nehru have with his listeners about Mother India in the public meetings he addressed ?
-

First Answer :



QP Code: PA/12/VII

21/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

22/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

23/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

24/24

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