



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

**ENGLISH ( Paper-VIII : Ancient and Modern European Classics in Translation )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			<b>TOTAL</b>
For Evaluator's only	Marks awarded																			

**QP Code: PA/12/VIII**

**PG-ARTS-AP-17019**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

**STUDENT'S COPY**

**ENGLISH ( Paper-VIII : Ancient and Modern European Classics in Translation )**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**QP Code: PA/12/VIII**

**PG-ARTS-AP-17019**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

**New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.**

**Detail schedule for submission of assignment for the  
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

**Do Not Write Anything Here**

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**SECTION – A**

Answer any *two* of the following questions :

20 × 2 = 40

1. What is the role of the chorus in Euripides' *Medea* ?
2. Justify the portrayal of Aeneas as the epic hero in Virgil's *Aeneid*.
3. How effective is Thomas Mann's use of location in his novella *Death in Venice* ? Discuss.
4. Comment on the features of modernism that you can identify in the poems of Baudelaire that you have read.

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**First Answer :**



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**Second Answer :**



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**SECTION – B**

Answer any *three* of the following questions :

14 × 3 = 42

5. Would you call *Thyestes* a play that sensationalizes horror ? Give reasons and illustrations from the play.
6. Discuss Dante's theme and vision in *Inferno*.
7. What is the function of the minor characters in Ibsen's *A Doll's House* ? Answer with reference to any three characters.
8. Explain how Brecht presents the conflict of religion and science in *Life of Galileo*.
9. Critically consider Flaubert's use of realism in *Madame Bovary*.
10. How does Kafka incorporate the element of 'dream' in *The Castle* ? Elaborate.

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**First Answer :**



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**QP Code: PA/12/VIII**

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**QP Code: PA/12/VIII**

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QP Code: PA/12/VIII

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**Second Answer :**



**QP Code: PA/12/VIII**

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**QP Code: PA/12/VIII**

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QP Code: PA/12/VIII

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**Third Answer :**



**QP Code: PA/12/VIII**

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**QP Code: PA/12/VIII**

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QP Code: PA/12/VIII

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**SECTION - C**

Write on any *two* of the following :

9 × 2 = 18

11. Three epic conventions used by Virgil in *Æneid*.
  12. The character of the mistress in Ovid's *Amones*.
  13. Use of any three symbols in *Crime and Punishment*.
  14. Jason in *Medea*.
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**First Answer :**



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**QP Code: PA/12/VIII**

22/24

**PG-ARTS-AP-17019**



QP Code: PA/12/VIII

23/24

**PG-ARTS-AP-17019**

**Second Answer :**



**QP Code: PA/12/VIII**

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**PG-ARTS-AP-17019**