



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment — June-2020

ENGLISH LANGUAGE TEACHING

Vith Paper : Trends in Critical Theory II, Literary Materials Exploitation and Application

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

Name (in Block Letter) : .....

Enrolment No.

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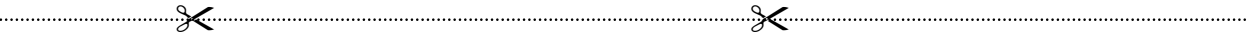
Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

Q.P. Code : **PA/10/VI**

**PG-ARTS-AP-17035**

Signature of Evaluator with Date



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POST-GRADUATE COURSE

Assignment — June-2020

ENGLISH LANGUAGE TEACHING

Vith Paper : Trends in Critical Theory II, Literary Materials Exploitation and Application

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

Q.P. Code : **PA/10/VI**

**PG-ARTS-AP-17035**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

**New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.**

**Detail schedule for submission of assignment for the  
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

**Do Not Write Anything Here**

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**SECTION - A**

1. Answer any *two* of the following questions ( not more than 270 words each ) :

18 × 2 = 36

- a) Discuss the various possibilities as well as problems of teaching 'Comedy' as a literary form in a classroom situation. Comment on the aspect of 'culture' and 'situation' with reference to the teaching of Comedy.
- b) How does Aristotle define 'tragedy' and what is Aristotle's conception of a 'tragic hero' ? Discuss in detail with reference to the texts.
- c) What are the distinct features of a narrative fiction ? Discuss with reference to 'novels'. Also comment on how you will teach the novels in a classroom situation.
- d) How do you teach different types of poetry ? What are the distinctions for teaching lyric poetry at different levels ? Discuss.

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**First Answer :**



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**Second Answer :**



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**SECTION - B**

2. Answer any *three* from the following questions ( not more than 180 words each ) :

12 × 3 = 36

- a) Comment on the various supporting materials, one would use while teaching 'Biography'.
- b) Frame three while-reading tasks for any text of your choice and explain various strategies and tasks you can adopt to make it more meaningful.
- c) Frame four Post-Reading tasks of any modern short story of your choice and give various strategies and tasks you can adopt to make it more meaningful.
- d) Describe the problems of teaching novels to a large class, due to its length and complexity of plot and characters.
- e) Frame any three brainstorming tasks while teaching 'Solitary Reaper' to your class, and explain the strategies involved.
- f) You want your students to do some free-reading and enjoy fiction independently. Frame 5 tasks that will help the students to read, enjoy and evolve a positive attitude to reading story books.
- g) Discuss the strategies to use a comic or annotated text as a supporting material to teach in the classroom.

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**First Answer :**



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**QP Code : PA/10/VI**

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**Second Answer :**



**QP Code : PA/10/VI**

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**QP Code : PA/10/VI**

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**Third Answer :**



**QP Code : PA/10/VI**

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**SECTION - C**

3. Answer any *four* from the following questions ( not more than 105 words each ) :

7 × 4 = 28

- a) Mention four strategies a teacher may use to introduce the notion of English epic in the class.
- b) Write short notes on the following :
  - i) Tragic Hero
  - ii) Nemesis
  - iii) Anagnorisis
  - iv) Climax
  - v) Hubris.
- c) What are Romantic tragedies ? Refer to one of the Romantic tragedies and discuss the features of the same.
- d) How will you make the 'Biography' interesting and appropriate as a classroom lesson ? Discuss your plans and strategies regarding it.
- e) Write short notes on any *two* of the following :
  - i) Designing teaching materials for classroom teaching
  - ii) Background materials for 'Brainstorming Stage'
  - iii) Problem of teaching American Literature to a vernacular medium classroom
  - iv) Classroom management in a Literature class.
- f) Is teaching formal grammar still relevant in today's classroom situation ? Discuss.
- g) Comment on the strategies ( at least *three* ) that you would adopt in the classroom to teach your students to write skits.
- h) How will you teach your students to use and identify authentic materials on the internet for the purpose of research on any topic ?

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**First Answer :**



**QP Code : PA/10/VI**

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**QP Code : PA/10/VI**

19 / 24

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**Second Answer :**



QP Code : PA/10/VI

20 / 24

**PG-ARTS-AP-17035**

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**Third Answer :**



**QP Code : PA/10/VI**

21 / 24

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QP Code : PA/10/VI

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**Fourth Answer :**



**QP Code : PA/10/VI**

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**QP Code : PA/10/VI**

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**PG-ARTS-AP-17035**