



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment — June-2020

ENGLISH LANGUAGE TEACHING

Vth Paper : Trends in Critical Theory I, Literature Teaching & Testing

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

Q.P. Code : **PA/10/V**

PG-ARTS-AP-17034

Signature of Evaluator with Date

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Assignment — June-2020

ENGLISH LANGUAGE TEACHING

Vth Paper : Trends in Critical Theory I, Literature Teaching & Testing

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : **PA/10/V**

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Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.

**Detail schedule for submission of assignment for the
PG Term End Examination June-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION - A

1. Answer any *two* of the following questions (not more than 270 words each) : $18 \times 2 = 36$
- a) Analyse and comment on the method Roland Barthes devised to interpret the story 'Sarrasine' by Honoré de Balzac.
 - b) What is 'Deconstruction' ? Explain Jacques Derrida's concepts of 'logocentricism' and 'difference'. 6 + 12
 - c) Explain how Helanie Klein, Simon O Lesser and Norman Holland re-conceptualised Freud. 18
 - d) Briefly discuss the seminal contributions of Elaine Showalter, Sandra Gilbert and Susan Guber to Feminist literary criticism. 6 + 6 + 6

OR

What was the background for the rise of New Historicism ? What were its basic assumptions ? 10 + 8

First Answer :



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Second Answer :



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SECTION - B

2. Answer any *three* from the following questions (not more than 180 words each) :

12 × 3 = 36

- a) Briefly discuss the main ideas of Michel Foucault, with special reference to his theory of the relationship between power and knowledge. 12
- b) Analyse and comment on Julia Kristeva's contributions in the field of Feminist literary studies. 12
- c) Show in what ways Louis Althusser and Antonio Gramsci re-conceptualised classical Marxism. 12
- d) Why do deconstructionists think that literature is a suitable field for applying the methods of deconstruction ? Explain with illustrations. 12
- e) Discuss and comment on the major points of H. R. Jauss' reception theory. 12
- f) In what ways does 'Affective Stylistics' shift literary focus from the text to the reader ? 12

First Answer :



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Second Answer :



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Third Answer :



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**SECTION - C**

3. Answer any *four* from the following questions (not more than 105 words each) :

7 × 4 = 28

- a) Discuss the views of A. K. Sinha regarding the teaching of English Literature in Indian colleges. Do you agree with him ? Give reasons for your agreement / disagreement. 4 + 3
- b) Choose a play included in the English Honours / Major syllabus. Frame five course works to encourage their engagement with the text. 7
- c) Devise three grammar-based activities to improve the writing skills of undergraduate students in general. 7
- d) What, according to you, should be the three major criteria to keep in mind for achieving beneficial backwash from students ? 7
- e) What is meant by 'Moderation' in the field of testing ? What objectives should the moderators keep in view ? 7
- f) Choose a short story from the undergraduate English Honours / Major syllabus. Devise three test items which will eliminate the students' dependence on prepared notes. 7
- g) Tests often fail to measure the true abilities of students. Give three reasons. Why tests can be unreliable ? 7
- h) How would you differentiate between teaching and testing situation of English poetry ? 7

First Answer :



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Second Answer :



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Third Answer :



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QP Code : PA/10/V

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Fourth Answer :



QP Code : PA/10/V

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QP Code : PA/10/V

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