

Netaji Subhas Open University
Under Graduate Degree Programme
Choice Based Credit System (CBCS)
Subject : Honours in English (HEG)
Course Title : British Poetry and Drama —
14th Century to Early 17th Century
Course Code : CC - EG - 01

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**UG : English
(HEG)**

**Course Title : British Poetry and Drama —
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Netaji Subhas Open University

Choice Based Credit System (CBCS)

Under Graduate Degree Programme

Subject : Honours in English (HEG)

Course Title : European Classical Literature

Course Code : CC-EG-02

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**Course Title : European Classical Literature
Course Code : CC-EG-02**

Module-1: Introduction to European Classical Literature

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NETAJI SUBHAS OPEN UNIVERSITY

Under Graduate Degree Programme

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Course Title : British Poetry and Drama: 17th and 18th Centuries

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Subject : Honours in English (HEG)

Course Title : British Poetry and Drama : 17th and 18th Centuries

Course Code : CC-EG-03

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**UG : English
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Course Title : British Poetry and Drama : 17th and 18th Centuries

Course Code : CC-EG-03

MODULE - 1 : England after Queen Elizabeth

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Course Title : Indian Classical Literature

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**UG : English
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**Course : Indian Classical Literature
Course Code : CC-EG-04**

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Course Code : CC-EG-05

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**Netaji Subhas
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**UG : English
(HEG)**

Course : Indian Writing in English

Module 1 : Background Studies

Unit 1	□ Introducing Indian Writing in English	09-18
Unit 2	□ The English Language in India: Zones of Contact	19-28
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Netaji Subhas Open University
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Subject : Honours in English (HEG)

Course Title - British Prose Literature : 17th and 18th Centuries

Course Code : CC - EG - 06

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Open University**

**UG : English
(HEG)**

Subject : Honours in English (HEG)

Course Title - British Prose Literature : 17th and 18th Centuries

Course Code : CC - EG - 06

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Netaji Subhas Open University
Under Graduate Degree Programme
Subject : Honours in English (HEG)
Course Title : British Romantic Literature
Course Code : CC-EG-07

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Netaji Subhas Open University
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Course Title : British Romantic Literature
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Netaji Subhas EG : British Romantic Literature
Open University CC-EG-07

Subject : British Romantic Literature
Course Code : CC-EG-07

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NETAJI SUBHAS OPEN UNIVERSITY
Under Graduate Degree Programme
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NETAJI SUBHAS OPEN UNIVERSITY

Under Graduate Degree Programme

Subject : Honours in English (HEG)

Course Title : British Literature of the Victorian Period

Course Code : CC-EG-08

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**Course Title: British Literature of the Victorian Period
Course Code: CC-EG-08**

Module 1 : England in the 19th Century

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Course Code: CC-EG-09

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**Course Title : British Literature: The Early 20th Century
Course Code: CC-EG-09**

Module 1 : The Modern Age: Historical and Social Contexts

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Subject : Honours in English (HEG)

Course Code : CC-EG-10

Course Title : American Literature

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**Subject :
Honours in English (HEG)**

UNDER GRADUATE DEGREE PROGRAMME

Choice Based Credit System (CBCS)

Course Code : CC-EG-10

Course Title : American Literature

MODULE 1 The Makings of America – Society, Culture & Literature

Unit 1	<input type="checkbox"/> Puritanism	9 - 33
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Proposed Syllabus Details for Generic Electives (GE) – 4

GE No. on NSOU CBCS	Course Title	Texts/ Components	Thematic Module & subsequent Unit-wise Syllabus Details
GE-EG-11	Reading, Writing, and Comprehension Skills		<p>Module 1: Introduction to Reading and Writing Processes Unit 1: Basics of Grammar and Punctuation Unit 2: Classification of Words and Sentence Construction Unit 3: Basic Level Translation from L1 to L2 Unit 4: Reading Comprehension of Passages Unit 5: Official Letter Writing, Email, Memo Unit 6: Précis Writing Unit 7: Creative Writing, Paragraphs and Essays</p> <p>Module 2: Academic Writing Unit 8: Academic Writing for the Humanities Unit 9: Academic Writing for the Social Sciences Unit 10: Co-relating Reading with Writing in Different Genres Unit 11: Identifying Main Ideas & Supporting Evidence in a Text Unit 12: Linking Ideas and Writing Definitions</p> <p>Module 3: Argument Structuring Unit 13: Approaching Texts – Inference and Analysis Unit 14: Writing Short Description from Visual Information Unit 15: Writing Introductions and Conclusions to Long Compositions Unit 16: Identifying Key Areas for Discussion in Texts Unit 17: Writing a Project Proposal</p> <p>Module 4: Citing Resources Unit 18: Incorporating References in a Text Unit 19: The Necessity of Citing Resources Unit 20: Basic Citation Style sheets in Humanities</p>

Netaji Subhas Open University
Under Graduate Degree Programme
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Subject : Honours in English (HEG)
Media and Mass Communication Skills
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Modules 1, 2, 3, 4

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Media and Mass Communication Skills

Course Code : GE - EG - 21

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**UG : English
(HEG)**

Media and Mass Communication Skills

GE - EG - 21

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GE No. on NSOU CBCS	Course Title	Texts/ Components	Thematic Module & subsequent Unit-wise Syllabus Details
GE-EG-31	Text and Performance		<p>Module 1: Text Unit 1: Text – Origins, Definitions, Classification, Evolution Unit 2: Text as “Scalpel” – Jerzy Grotowski’s Model Unit 3: Sexual/ Textual Politics – Reading Toril Moi Unit 4: Text and Performance</p> <p>Module 2: Performance Unit 5: Performance – Definition, Scopes, and Nature Unit 6: Performance and Ritual Unit 7: Performance and Gender Unit 8: The Transformative Power of Performance Unit 9: Politics and Performance</p> <p>Module 3: Performance and Theatre Unit 10: Historical Periods and Development of Theatre Forms Unit 11: Overview of Western and Indian Theatre Unit 12: Classical European Theatre Unit 13: Classical Indian Drama Unit 14: Types of Theatre – Semiotics of Performative Spaces Unit 15: The Actor as Agent in Theatre</p> <p>Module 4: Theories of Performance Unit 16: Theorists of the 19th Century – Konstantin Stanislavski, Bertolt Brecht Unit 17: Theorists of the 20th Century – (Europe) Victor Turner, Eugenio Barba, (America) Erving Goffman, Marvin Calson</p> <p>Module 5: Illustrating Text to Performance Unit 18: <i>A Doll’s House</i> directed by Patrick Garland</p>

GE No. on NSOU CBCS	Course Title	Texts/ Components	Thematic Module & subsequent Unit-wise Syllabus Details
GE-EG-41	Language and Linguistics	<p>Akmajian, H. et al. 1996. Linguistics -- An Introduction to Language and Communication. New Delhi, Prentice-Hall of India.</p> <p>Board of Editors. 2015. Linguistics : An Introduction, Hyderabad: Orient Blackswan.</p> <p>Palmer, F.R. 1983. Grammar. Harmondsworth, Penguin Book.</p> <p>Yule, George. The Study of Language. 2016. Cambridge, CUP.</p>	<p>Module 1: Basics of Linguistics Unit 1: Definition, Scope, Levels and Branches of Linguistics Unit 2: Language- Definition and Features Unit 3: Spoken and Written English Unit 4: Second Language Acquisition Module 2: Language Varieties Unit 5: Dialect and Non-Standard Varieties Unit 6: Standard English, Style & Register Unit 7: Style and Register - Types and Features of Language Unit 8: Pidgin and Creole Unit 9: Indian English Module 3: Morphology Unit 10: Definition and Scope Unit 11: Types of Morphemes Unit 12: Morphological Processes Unit 13: Morphological Description and Analysis Module 4: Syntax Unit 14: Definition and scope Unit 15: Structural Grammar- Background, IC Analysis/PS rules Unit 16: Transformation Generative Grammar Module 5: Phonetics Unit 17: What is Phonetics, Organs of Speech, Phonemes Unit 18: English Consonants and Vowels Unit 19: Syllable Division and Stress Unit 20: Intonation</p>