

7	The Enlightenment: Literary Theories	7	Rasa as an aesthetic object and as a theory according to Bharata and Abhinavagupta
8	Romanticism: Literary Theory 1	8	Constituents of Rasa: Vibhāva, Anubhāva, & Vyabhicārī Bhāva
9	Romanticism: Literary Theory 2	9	Abinavagupta's Concept of Generalisation
10	T.S. Eliot and the Advent of Modernist Literary Criticism	10	Approaching Classical Indian Drama
In addition, there shall be an Introductory and a Valedictory Lecture, and assessment (MCQ format) as detailed in the proposal.			

**Schedule of Classes:** Thrice a week, 2 hrs/ day = 6 hrs/ week, (Total Course Duration – 24 hrs/ 4 weeks)

**Approx Class Timing:** 6 pm to 8 pm. Each Unit is equivalent to 1 hour of instruction.

**Resource Persons:** Faculty Members of the Dept. of English, NSOU, with specialisations in relevant areas will deliver as resource persons. In addition, national-level experts from related fields of studies will be inducted to ensure academic content delivery in keeping with best practices in academia. **Unit titles are indicative in nature and may be edited as required by the Course Coordinator.**

**Course Duration:** 4 weeks (Classes tentatively on Thursday, Saturday and Sunday.)

**Tentative Timing:** June 2022

**Course Fees:** ₹ 1000/-

**Assessment & Certification:** Graded certification based on assessment in MCQ pattern at the end of the course.

**Course Coordinator:**

**Professor Ashok Sengupta,**  
Dept. of English, NSOU

**Course Advisors:**

**Dr Srideep Mukherjee**  
Associate Professor & Head, Dept. of English  
**Professor Manan Kumar Mandal**  
Director, School of Humanities

The intellectual rights of the course content generated shall rest with CLTCS, Netaji Subhas Open University.

**Admission begins:**  
**2nd May 2022**

**Admission closes:**  
**29th May 2022**

**Admission link:**  
**<https://ums.nsouict.ac.in/admission/forms>**



**Visit website:**  
**[www.wbnsou.ac.in](http://www.wbnsou.ac.in)**  
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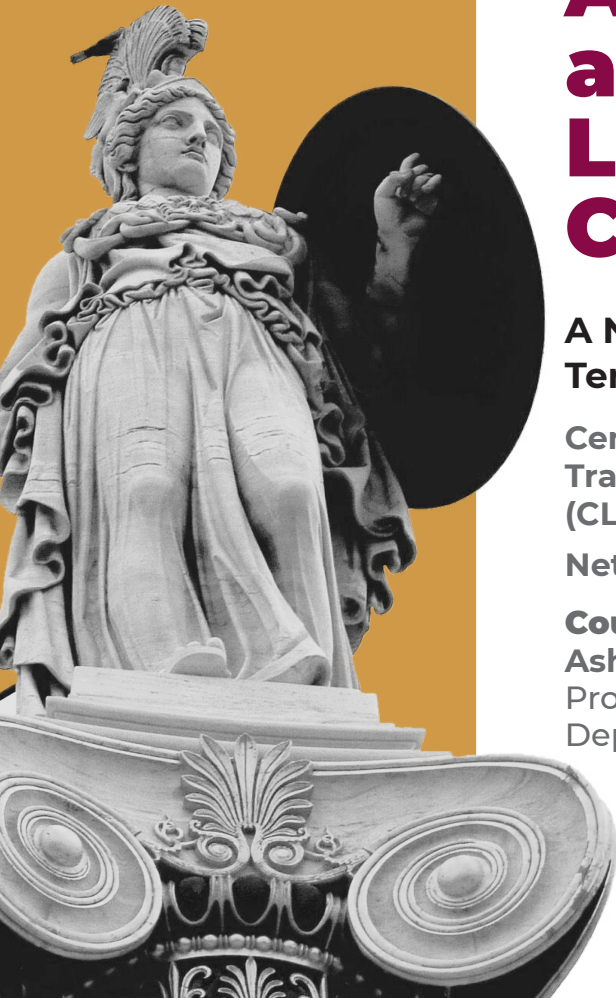
# Aesthetics and Literary Criticism



**A Non-Credit Online Short Term Course offered by**  
**Centre for Language, Translation & Cultural Studies**  
**NETAJI SUBHAS**  
**OPEN UNIVERSITY**

Established By Act (W.B. Act (XIX) of 1997 and Recognised by U.G.C.)  
Accredited **Grade A** by NAAC (First Cycle)

**City campus:** DD-26, Sector-I, Salt Lake City, Kolkata 64;  
**Phone:** 033 40663214 **Website:** [www.wbnsou.ac.in](http://www.wbnsou.ac.in) **Email:** [nsou@wbnsou.ac.in](mailto:nsou@wbnsou.ac.in)



# Aesthetics and Literary Criticism

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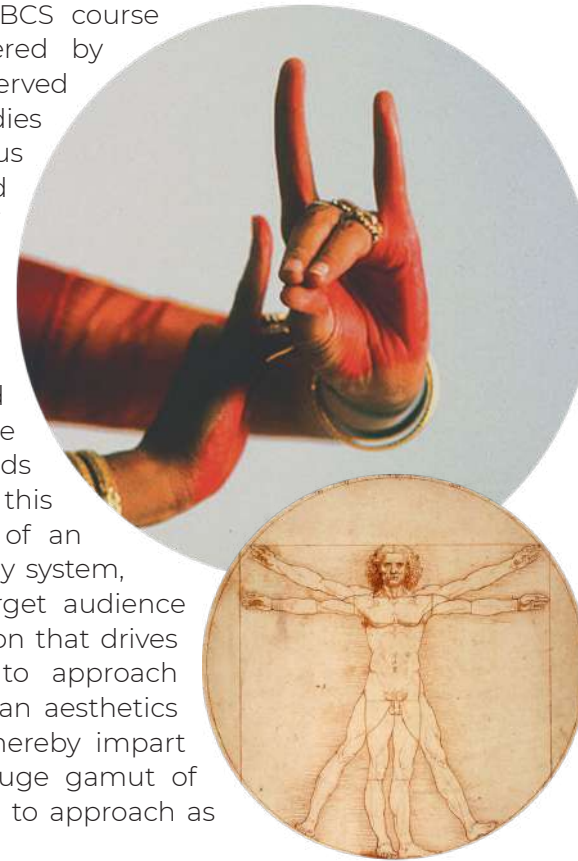
**Course Coordinator:**

**Ashok Sengupta,**  
Professor

Dept. of English, NSOU.

## Rationale

In view of the revamped UG/PG CBCS course structures and content being offered by universities across the country, it is observed that Literature and Cultural Studies Departments increasingly need to focus on components like 'Aesthetics' and 'Literary Criticism/ Theory' as part of their syllabi. The inclusion of areas like European Classical Literature and Indian Classical Literature with core British literature in the syllabi has made it necessary both for learners and faculty to acquire in-depth knowledge in the disciplines that this STC intends to address. It is held that a course of this nature, coming from the platform of an Open University with a robust delivery system, will successfully reach out to its target audience across the country. The key proposition that drives the structuring of this course is to approach Classical European and Classical Indian aesthetics from theoretical perspectives and thereby impart a balanced understanding of the huge gamut of literary texts that students now need to approach as part of their curriculum.



## Indicative Course Design

Mod-ule 1	European Aesthetics & Criticism	Mod-ule 2	Indian Classical Aesthetics & Criticism - 1
Units		Units	
1	Mimesis and Theories of Representation -1	1	History and evolution of Indian dramatic art
2	Mimesis and Theories of Representation -2	2	Essentials of Sanskrit dramatic presentation
3	Growth & Development of the Theory of the Sublime - 1	3	What does the dramatist present? The method of dramatisation
4	Growth & Development of the Theory of the Sublime - 2	4	Classification of Sanskrit Drama
5	Text and Textuality – 1 & 2	5	Nature of aesthetic experience
Mod-ule 3	British Literary Criticism	Mod-ule 4	Indian Classical Aesthetics & Criticism – 2
Units		Units	
6	Philip Sidney and European Renaissance Ideas	6	Bharata's Nāṭya Śāstra: The Earliest Treatise on Aesthetics