

The book cover features a dark teal background with a vertical green stripe on the left. Abstract, light beige brushstroke-like shapes are scattered across the design. The title is centered in the teal area, with the subtitle in a bold, light beige font.

Structure and
Dimensions
of Screen Writing:
An Initiative of ODL

Edited By

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Structure and Dimensions of Screen Writing: An Initiative of ODL



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Structure and Dimensions of Screen Writing: An Initiative of ODL

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From the advent of mass media, right from folk to contemporary media to digital media, one thing is constant, the medium decides the message. The message in case of film or TV is delivered with the help of a script. One must keep in mind that every script germinates from an idea that is central to the story to be told on screen. It is this idea that is fleshed out into a script viable for a mass medium. The Present Book "Structure and Dimensions Of Screen Writing: An Initiative of O.D.L." is a collection of selected papers which are written by Academicians, Professionals, and Scholars who are actively involved and have gained lot of experience in this area. The book intends to provide a broader platform for the learners of Open and Distance Learning (ODL) with a basic understanding of the art and craft of Screen Writing. It will strengthen the roots of ODL system and its philosophy in its overall educational Pattern. The editor hopes that this will be just the beginnings of a long encore..