

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2015 & June 2016

Elective Course

ENGLISH

(Old Syllabus)

(First Paper : Reading Poetry)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
- a) Sidney's 'Loving in Truth' is more about poetry than love. Discuss.
 - b) Consider the Romantic elements in Gray's 'Elegy Written in a Country Churchyard'.
 - c) 'Dover Beach' deals with the universal human predicament. Discuss.
 - d) Comment on Yeats's use of images in 'The Second Coming'.
 - e) Kamala Das's 'An Introduction' is a poem of quest for self-identity. Do you agree ? Give reasons.
 - f) Write a critical essay on the use of imagery in Dennis Brutus's 'Cold'.

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2. Answer any *three* of the following : $12 \times 3 = 36$
- a) Give a critical appreciation of 'One Day I wrote her name' by Spenser.
 - b) Comment on Pope's art of blending humour and satire in *An Epistle to Dr. Arbuthnot*.
 - c) Analyse the various similes used by Shelley to describe the Skylark in 'To a Skylark'.
 - d) Bring out the different pictures in Keats's 'To Autumn'.
 - e) Consider 'Porphyria's Lover' as a dramatic monologue.
 - f) Show how Hopkins blends religion and poetry in 'Pied Beauty'.
 - g) Soyinka's 'Telephone Conversation' is a critique of racism. — Discuss.
 - h) How is Emily Dickinson's treatment of nature different from traditional nature poetry ?
3. Answer any *four* of the following : $6 \times 4 = 24$
- a) What is Free Verse ?
 - b) What do you understand by Sprung rhythm ?

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- c) Bring out the allusion in “And that one talent which is death to hide, / Lodged with me useless ... ”
- d) Mention any three features of Romantic poetry.
- e) What is an image ? Mention any one image in T. S. Eliot’s ‘The Love Song of J. Alfred Prufrock’.
- f) Show the difference between ‘sex’ and ‘gender’.
- g) Show the difference between Antithesis and Oxymoron.
- h) Scan the following lines and name the predominant metre :

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude.
