

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2015 & June 2016

Elective Course

ENGLISH

(Fifth Paper : Romantic and Post-Romantic
Literature)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

**Special credit will be given for accuracy and relevance
in the answer. Marks will be deducted for incorrect
spelling, untidy work and illegible handwriting.
The weightage for each question has been
indicated in the margin.**

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Analyse the Socio-cultural background of the Romantic and Victorian periods.
 - b) What aspects of Romantic thought do you find in Coleridge's 'The Rime of the Ancient Mariner' ?
 - c) Analyse the Romantic elements in 'Ode to a Nightingale' and 'Ode to the West Wind'.
 - d) Write an essay on Rossetti's 'The Blessed Damozel' pointing out its Pre-Raphaelite elements.

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- e) Examine and comment on Mathew Arnold's estimate of the superiority of Wordsworth as a poet.
 - f) How does Scott recreate history in *Ivanhoe* ?
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) "Without contraries is no progression." Analyse this Blakean idea with reference to any two poems by Blake in your syllabus.
 - b) Elucidate in your own words the communion with Nature that Wordsworth describes in *Tintern Abbey*.
 - c) Show how Elizabeth Barret Browning combines classical thought with personal beliefs in Sonnet 1 of *Sonnets From The Portuguese*.
 - d) How successfully does Tennyson use myth to account for a private predicament in 'Tithonus' ?
 - e) What does Wordsworth say about the relation between 'Poet' and 'Poetry' ? Do you agree with his view ?
 - f) Discuss, with reference to the texts in the syllabus, Lamb's blending of fact and fiction.

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- g) How does Carlyle's *Chartism* propose a strong critique of Victorian society ?
- h) Discuss George Eliot's view of the role of love and affection in human relationships in *Silas Marner*.
3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Write short notes on any *one* :
- i) Bentham ii) The Luddites
- iii) Laissez-Faire iv) Reform Bills.
- b) Explain with reference to the context the line :
- “I am the self consumer of my woes —”
- c) What is the significance of the statue of Neptune taming a sea-horse in Browning's 'My Last Duchess' ?
- d) Write a brief summary of the concluding portion of 'Tintern Abbey'.
- e) Bring out an instance each of pathos and humour in the essays of Charles Lamb.
- f) Why does Arnold say that Wordsworth was the poet of joy ?
- g) Comment on the role of Cedric in *Ivanhoe*.
- h) Discuss the significance of the scene at the Rainbow Inn in *Silas Marner*.