

**SEG-II (UT-129/16)**

**Bachelor Degree Programme**

**B. D. P.**

**Term End Examination — December 2015 & June 2016**

**Subsidiary Course**

**ENGLISH**

**( Subsidiary – 2 )**

**( Second Paper : Prose )**

**Time : Three Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$
- a) Comment on the ending of *A Tale of Two Cities*. What does it tell us about Dickens's moral vision ?
  - b) Henchard's tragedy is a tragedy of character. Do you agree ? Give reasons for your answer.
  - c) Critically comment on the psychological growth of the boy in 'Araby'.

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- d) Show how in 'The Fly' Katherine Mansfield works by suggestions and not by explicit statements.
  - e) What are the essential qualities of a successful essayist as discussed in 'The Art of the Essayist' ?
  - f) Discuss Lamb's 'Dream Children' as an example of the Romantic Essay.
2. Answer any *three* of the following questions :
- $12 \times 3 = 36$
- a) Discuss the themes of doubles and parallels in Dickens' *A Tale of Two Cities*.
  - b) Analyse the opening chapter of the novel *The Mayor of Casterbridge*.
  - c) Attempt a description of the boy's experience at the bazaar in 'Araby'.
  - d) Describe the meeting between the Boss and Woodifield and comment on its significance.
  - e) Do you believe that the essayist is both a critic and spectator of life ? Justify your answer.
  - f) Comment, on the title of the essay "Dream Children : A Reverie".

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- g) Discuss Dickens' use of history in *A Tale of Two Cities*.
  - h) Give an account of the evolution of the short story from a popular tale to a literary genre.
  - i) Attempt a definition of the 'Essay' with a note on its classification.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) Write a short note on Tellson's Bank.
  - b) Comment on the death of Madame Defarge.
  - c) Write a note on Susan Henchard.
  - d) Discuss two major symbols used by Joyce in 'Araby'.
  - e) Give a description of North Richmond Street in Joyce's 'Araby'.
  - f) Discuss any two of the symbols used in *The Mayor of Casterbridge*.
  - g) What according to Benson is the basic difference between prose and poetry ?
  - h) Describe Lamb's 'busy — idle diversions'.
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