

**SEG-III (UT-130/16)**

**Bachelor Degree Programme**

**B. D. P.**

**Term End Examination — December 2015 & June 2016**

**Subsidiary Course**

**ENGLISH**

**( Subsidiary - 3 )**

**( Third Paper : Drama )**

**Time : Three Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following questions :

20 × 2 = 40

- a) What role did the University Wits play in the development of secular drama ?
- b) How would you relate the Porter Scene of *Macbeth* to the events of the play ?
- c) What role do the Witches play in Shakespeare's *Macbeth* ?
- d) Comment on the significance of the title *The Merchant of Venice*.

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- e) Examine the role of cross-dressing and disguise in *The Merchant of Venice*.
  - f) Examine the importance of disguise, mistaken identities and practical jokes in *She Stoops to Conquer*.
2. Answer Option (a) and *two* other questions from the following : 12 × 3 = 36
- a) Make a précis of any *one* of the following passages and add a suitable title : 8 + 4
    - i) Teachers are founts of experience. They have already been where their students are going, undergone what they will go through and are in a position to pass along lessons, not only regarding subject matter, but lessons on life. Much of what students learn from their greatest teachers is not detailed in a syllabus. Teachers who help us grow as people are responsible for imparting some of life's most important lessons. During their initial school years, students

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encounter, perhaps for the first time, other children of the same age and begin to form some of their first friendships. A teacher shows his or her students how to become independent and form their own relationships, carefully guides them and intervenes when necessary. School is as much a place of social learning as academic learning, and this is true, not only in our early years of education, but all the way through college. Though a teacher's influence on the social sphere of school lessens as students mature, those early lessons still have an effect on how they will interact with others in the future.

- ii) It is ironic that the more serious problems emanate from the more industrially advanced societies. Science and technology have worked

wonders in many fields, but the basic human problems remain. There is unprecedented literacy, yet this universal education does not seem to have fostered goodness, but only mental restlessness and discontent instead. There is no doubt about the increase in our material progress and technology, but somehow this is not sufficient as we have not yet succeeded in bringing about peace and happiness or in overcoming suffering. Science and technology, though capable of creating immeasurable material comfort, cannot replace the age-old spiritual and humanitarian values that have largely shaped world civilization, in all its national forms, as we know it today. We can only conclude that there must be something seriously wrong with our progress and

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development, and if we do not check it in time there could be disastrous consequences for the future of humanity. Thus it is only logical to try to strike a balance between material developments on the one hand and the development of spiritual, human values on the other. In order to bring about this great adjustment, we need to revive our humanitarian values.

- b) Write a note on Ben Jonson as a Jacobean dramatist.
- c) Analyse and comment on the Murder Scene in *Macbeth*.
- d) What roles do Banquo and Fleance play in *Macbeth* ?
- e) Discuss the dramatic significance of Launcelot Gobba in *The Merchant of Venice*.
- f) Antonio or Shylock — who do you think is the protagonist of *The Merchant of Venice* ? Give a reasoned answer.

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- g) Discuss the appropriateness of the title of Goldsmith's *She Stoops to Conquer*.
- h) Write a paragraph in about 150 words on any *one* of the following :
  - i) Global Warming
  - ii) Choosing a Career
  - iii) Why study Shakespeare ?

3. Answer any *four* of the following :  $6 \times 4 = 24$

- a) How was the Morality play a development over the Miracle play ?
- b) Write briefly on the public theatres in and around London in Elizabethan England.
- c) What does the bleeding Sergeant report to Duncan in *Macbeth* ?
- d) How does Macbeth react to his wife's death ?
- e) How does Portia argue and establish that mercy is 'twice blest' ?

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- f) "I am as like to call thee so again,  
To spit on thee again, to spurn thee too."  
Who is the speaker ? What is the context of  
these lines ?
- g) Briefly explain the significance of the  
Prologue to *She Stoops to Conquer*.
- h) Comment on Goldsmith's depiction of  
Mrs. Hardcastle in *She Stoops to Conquer*.
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