

QP Code: 22/PT/2/III

POST-GRADUATE COURSE
Term End Examination — June, 2022/December, 2022
ENGLISH
Paper-III : BRITISH DRAMA

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following : 18 × 2 = 36
- a) Analyse Ben Jonson's play *Volpone* as a comedy of Humours.
 - b) How does Shakespeare explore the themes of madness and revenge in connected ways in *Hamlet* ?
 - c) Show how the idea of martyrdom forms the thematic core of T. S. Eliot's play *Murder in the Cathedral*.
 - d) Would you consider Samuel Beckett's play *Waiting for Godot* as one that distils the theme of futility ? Answer with a close analysis of the text.

SECTION – B

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Critically analyse Ben Jonson's use of the image of 'gold' in the play *Volpone*.
 - b) Analyse *The Tempest* as a critique of colonialism.
 - c) How appropriate is the title of Sheridan's play *The Rivals* ?
 - d) Analyse, with close textual references, Oscar Wilde's blend of art and irony in *The Importance of Being Earnest*.

PG/TE-2067

[Turn over

- e) Why, in your understanding, does George Bernard Shaw describe *Man and Superman* as "a dramatic parable of Creative Evolution" ?
- f) Linear or Cyclical - How would you look upon the ending of *Look Back in Anger* ? Answer with a critical understanding of John Osborne's play.

SECTION - C

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) Examine the role of Mosca in *Volpone*.
 - b) To what effect does Shakespeare use the supernatural in *The Tempest* ?
 - c) Briefly analyse the play - within- the play in *Hamlet*.
 - d) Comment on the dramatic significance of the Julia-Faulkland story in *The Rivals*.
 - e) Show how Oscar Wilde develops the binaries of town and country in *The Importance of Being Earnest*.
 - f) What purpose does the 'Interlude' serve in *Murder in the Cathedral* ?
 - g) To what effect does Samuel Beckett use the setting in *Waiting for Godot* ?
 - h) A deterrent or a breath of fresh air — How would you assess the function of Cliff in relation to Jimmy and Alison in the play *Look Back in Anger* ?
-