

Question Bank For PG Course

English

8th Paper

ANCIENT AND MODERN EUROPEAN CLASSICS IN TRANSLATION : PGEG-VIII

Question 1
Of how many books is Virgil's Aeneid comprised?
Question 2
What does Aeneid as an epic celebrate?
Question 3
What is the scene of the play in Medea?
Question 4
Who speaks the Prologue in Medea?
Question 5
What is the name of Medea's husband?
Question 6
To which phase of Ovid's literary career does Amores belong?
Question 7
In Amores, what governs the make-believe world that Ovid creates?
Question 8
Among which section did Ovid's popularity grow during the Renaissance?
Question 9
What was the punishment of Tantalus for having offended the Gods?
Question 10
The plot of Thyestes opens with the lament of a ghost. Whose ghost is it?
Question 11
In Thyestes, what does the title character discover when Atreus lifts the cover of the platter he is carrying?
Question 12
In Thyestes, which character is the mouthpiece for Seneca the dramatist?

"The state of souls after death" is the subject matter of which literary text on your syllabus?
Question 14
To which cantiche of Dante's Commedia (Divine Comedy) does 'Inferno' belong?
Question 15
Into how many circles is Dante's Hell divided in 'Inferno'?
Question 16
In Crime and Punishment, what is the most striking thing about Raskolnikov?
Question 17
To whom does Raskolnikov confess his murders?
Question 18
How are Razumikhin and Raskolnikov related?
Question 19
How is the city of St. Petersburg represented in Dostoevsky's novel?
Question 20
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Question 13

Why does Galileo attract the attention of the Inquisition?
Question 27
Which version of Brecht's Galileo is the most widely performed in the English speaking world?
Question 28
In which year was Ibsen's A Doll's House published?
Question 29
In A Doll's House, which character says, "I would never dream of doing anything you didn't want me to do"?
Question 30
How does Ibsen present Dr Rank with regard to Nora in A Doll's House?
Question 31
What was essential for Aeneas for his entry into the underworld?
Question 32
What is the meter used by Virgil in Aeneid?
Question 33
Of which place is Creon the King of?
Question 34
Which of the following is not correct for Medea?
Question 35
What does the chorus in Medea comprise of?
Question 36
How is Ovid's Amores as a collection best described?
Question 37
Which of the following is NOT a work by Ovid?

Question 38
Where did Emperor Augustus banish Ovid to?
Question 39
Who among the following does not belong to the house of Tantalus?
Question 40
Why did Atreus bring back Thystes to his kingdom?
Question 41
In terms of stagecraft, what can Thystes be read as an example of?
Question 42
Which character in Thystes can be regarded as Seneca's mouthpiece in the play?
Question 43
What is Dante's Inferno about?
Question 44
To which genre does Dante's Inferno belong?
Question 45
How many Cantos are there in Inferno?
Question 46
Who took care of Rashkolnikov when he was sick with fever and delirium?
Question 47
What is Rashkolnikov's punishment for his crime?
Question 48
What is the profession of Alyonalvanovna?

Question 49
Why do you think Svidrigaylov commits suicide?
Question 50
Why does Madame Bovary seek love outside marriage?
Question 51
What is the predominant setting of Madame Bovary?
Question 52
In Death in Venice, what does Thanatos stand for?
Question 53
Who proposed a model of 'minor literature' based on Kafka's identity and his works?
Question 54
The Castle appears to take place in a village. What is noteworthy about the place?
Question 55
In focusing upon what does Charles Baudlaire differ from earlier romantics?
Question 56
One of the techniques used by Brecht to achieve his Alienation-effect is:
Question 57
According to the Inquisition in Brecht's Life of Galileo, the Copernican view of the Universe as accurate was:
Question 58
How can Brecht's Galileo be best described as?
Question 59
In Ibsen's A Doll's House why does Helmer intend to dismiss Krogstad?

Question 60			
One of Nora's 'disqualific	cations' is that:		