



Question Bank For PG Course

English Language Teaching

6th Paper

**TRENDS IN CRITICAL THEORY II, LITERARY MATERIALS EXPLOITATION AND APPLICATION :
PGELT-VI**

Question 1

A Sonnet is the literary form of a

Question 2

A characteristics of the hero of the literary form is nobleness and hamartia. This literary form is

Question 3

A Lyric reflecting mourning or reflection on the death of an individual is

Question 4

A meter consisting of 2 successive long or stressed syllables is

Question 5

The mythological words in "Ode to a Nightingale" are its

Question 6

Aeschylus was a writer of

Question 7

Which of the following is not a characteristics of Romantic Tragedy?

Question 8

Which of the following is not a classificatory feature of a novel?

Question 9

A literary form of 3000 words is

Question 10

A long narrative poem that tells the story of the heroic deeds of a character is

Question 11

Which statement is true?

Question 12

Which of the following is a strategy for teaching personal essay?

Question 13

Critical thinking skill is a teaching strategy for

Question 14

A reader expectation in a Biography is

Question 15

For creating an interest and understanding in a Epic, an approach that could be highlighted in its teaching is

Question 16

To differentiate a poem by a British poet and that of a mainstream American poet, the linguistic factors which are considered are

Question 17

For teaching one-act play in the classroom, Reenactment can be included in

Question 18

In a Lesson Plan on teaching a short poem, Extended role-play can be included in

Question 19

Painter, photographer, ideal spectator and story teller are the roles of

Question 20

The setting of narrative arranged in a historical time sequence with causality of events is a feature of

Question 21

The literary form that describes unequal and uneven processes of representation is

Question 22

Which approach is reflected in the of teaching Post Colonial Literature?

Question 23

Constructive Criticism can be included in the Lesson Plan in

Question 24

In teaching Literature, Valuable authentic material, Cultural enrichment, Language enrichment and Personal involvement are

Question 25

For a Lesson Plan, Input and Task are

Question 26

Justification in a Lesson Plan is about

Question 27

The aim in the Follow up stage of a Lesson Plan is

Question 28

Literature is beneficial in the language learning process because

Question 29

The While-reading task for teaching a fiction is

Question 30

A strategy for teaching a Comedy in the classroom is

Question 31

The beginning part of a tragic plot is;

Question 32

Hercules, Octavia and Medea are tragedies written by;

Question 33

All for Love' was authored by;

Question 34

Henrik Ibsen was;

Question 35

Oedipus Rex is a ;

Question 36

What is a point of view in a narration

Question 37

“ 'Tomorrow and tomorrow and tomorrow' hints at the life's futility, but these tomorrow are balanced by all our yesterdays” is an illustration of;

Question 38

The tragedy that depicts an individual's hard struggle to stick to his/her high ideals is;

Question 39

Focalization in a short story is;

Question 40

The well known Biographer from 1888 – 1965 was;

Question 41

John Dryden's Dramatic Poesie is an

Question 42

A Muse is a character in;

Question 43

A short composition in prose, that discuss a matter, express a point of view, and persuade the reader to accept a thesis on any subject is;

Question 44

While teaching a lyric, a feature that could be highlighted for an understanding and interest is;

Question 45

The While-reading activities in a Lesson Plan on teaching a short poem is;

Question 46

Which of the following is not a technique for teaching short stories?

Question 47

For which one of the following literary forms, a play writer cannot work on?

Question 48

The mode of generating new essences and experiences with the ideas of mixing up of knowledge and action is;

Question 49

In a Lesson Plan, task, input and management procedures are features of ;

Question 50

In reading a one-act play, reading for information is a;

Question 51

The Petrarchan in a Lyric poetry is a;

Question 52

The Iambic meter is formed of;

Question 53

Which of the following is a student activity while teaching comedy in the classroom?

Question 54

O Henry's 'The Gift of the Magi' is an example of

Question 55

The mythological words in an epic are its;

Question 56

The long narrative poem, a tale of a hero, written in an elevated style is;

Question 57

A fiction creating characters and plots based on real or imaginary events is a;

Question 58

Independent practice, enrichment and reinforcement are _____

Question 59

The minimum time needed to compose an epic is;

Question 60

