

POST-GRADUATE COURSE
Term End Examination — June, 2017

ENGLISH

Paper-V : Literary Theory and Criticism

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : 20 × 2 = 40

1. How does Aristotle define Tragedy ? State and explain the function of its constituent elements.
2. Show with reference to Arnold's views on the poetry of Chaucer and Dryden, how the touchstone method marked a major shift in position.
3. Comment on the contribution of Gilbert and Gubar to feminist criticism.
4. Critically comment on the application of structuralism to literature.

SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. What is the significance of *mimesis* in Aristotle's definition of Tragedy ?
6. Discuss Coleridge's views on the language of poetry and its difference from prose in *Biographia Literaria*.
7. How does T. S. Eliot establish a necessary connection between tradition and individual talent in his essay "Tradition and the Individual Talent" ?
8. On the basis of his *Principles of Literary Criticism*, would you consider I. A. Richards a pioneer in twentieth century literary criticism ? Discuss.
9. Examine the salient aspects of Dryden's prose style in his *Essay of Dramatic poesy*.
10. Bring out the contributions of Louis Montrose and Clifford Geertz to New Historicism.

SECTION – C

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Write short notes on any *two* of the following :
 - i) Base and Superstructure
 - ii) *The Second Sex*
 - iii) Logocentrism.
 12. How does Dr Johnson view the early poems of Milton ?
 13. How does Louis Althusser differ from other Marxist critics ?
 14. Why is Julia Kristeva an important theorist in the context of Feminist Critical theory ?
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