

POST-GRADUATE COURSE
Term End Examination — June, 2017

ENGLISH

**Paper-VII : Indian English Literature and
Indian Literature in Translation**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : $20 \times 2 = 40$

1. How does Anand present the theme of untouchability in his novel ?
2. Would you agree with the view that Jawaharlal Nehru reveals himself to be as much of a nationalist as an internationalist in his book, *The Discovery of India* ?
3. Discuss the significance of the title of R. K. Narayan's novel, *The Guide*.
4. Examine Karnad's treatment of history in his play *Tughlaq*.

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SECTION – B

Answer any *three* of the following questions :

$14 \times 3 = 42$

5. Would you agree with K. R. S. Iyenger that Raja Rao's novel *Kanthapura* may be read as a 'Gandhipurana' ? Discuss.
6. Critically discuss Anita Desai's treatment of Childhood in *Clear Light of Day*.
7. Why is Sarojini Naidu's poetry described as marking a transition in the portrayal of Indian Women ? Discuss with reference to her poems.
8. Discuss how Toru Dutt's poetry anticipates later trends in Indian English poetry.
9. How does Rabindranath Tagore re-present the myth of *Ramayana* in *Red Oleanders* ?
10. Explore the portrayal of the character Ramnik Gandhi in Mahesh Dattani's play, *Final Solutions*.

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SECTION – C

Answer any *two* of the following questions :

$$9 \times 2 = 18$$

11. Discuss Henry Louis Vivian Derozio's poetry as part of the Indian English literary Canon of the nineteenth century.
 12. Discuss Nissim Ezekiel's 'Night of the Scorpion' as reflection of Contemporary realities .
 13. How do Kamala Das's poems transcend the autobiographical aspects to become universal ?
 14. Comment on the title of Subhas Chandra Bose's autobiography, *An Indian Pilgrim*.
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