

POST-GRADUATE DEGREE PROGRAMME

Term End Examination —December, 2024

ENGLISH

Paper-I : POETRY

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

18 × 2 = 36

1. Explore how Alexander Pope uses mock-heroic conventions to satirise literary society in *Epistle to Dr. Arbuthnot*.
2. Analyse how Ted Hughes uses the form of a dramatic monologue in "Hawk Roosting" to explore themes of nature, consciousness, and the inherent brutality of existence.
3. Analyse how Milton uses epic conventions in *Paradise Lost* Book 1 to establish the poem's ambitious scope and serious themes.
4. Explore Chaucer's use of satire in the General Prologue to *Canterbury Tales* to expose moral and social failings of the time.

SECTION – B

Answer any *three* of the following :

12 × 3 = 36

5. Illustrate how Blake uses imagery in the poem "London" to depict the city of London.
6. Explain how Browning explores the relationship between art and morality in *Andrea del Sarto*.
7. How does Bronte present strength and resoluteness in her poem "No Coward Soul in Mine" ? Illustrate.

8. In what ways does Eliot explore the idea of a 'Waste land' as both physical and symbolic ? Explain.
9. How does Dylan Thomas explore the relationship between flesh and soul, nature and destruction in "This Bread I Break" ?
10. Explore how Elizabeth Barrett Browning uses religious and spiritual imagery in "How Do I love Thee ?".

SECTION – C

11. Locate and annotate any *four* of the following : 7 × 4 = 28

a) Better to reign in Hell, than serve
in Heaven.

b) The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.

c) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing

d) Success so huge and wholly farcical;
The women shared
The secret like a happy funeral,

- e) No wonder of it: sheer plod
makes plough down sillon
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermillion.
- f) Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
- g) In those delicious, shady scenes
where the quivering shadows start.
- h) My vegetable love
should grow
Vaster than empires, end more slow
- i) Whan that Aprille with his shoures soote,
The droghte of March hath perced to the roote.
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