

POST-GRADUATE DEGREE PROGRAMME

Term End Examination — December, 2024

ENGLISH

Paper-II : ASPECTS OF LANGUAGE

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following : 18 × 2 = 36
- a) Write a brief note on the contribution of Latin to the development of the English language.
 - b) What do you think will be the future of English in India ?
 - c) Classify the English Consonants according to their place and manner of articulation.
 - d) What is meant by a fallacy ? Discuss the various fallacies in the Traditional school of Linguistics, with examples.

SECTION – B

2. Answer any *three* of the following : 12 × 3 = 36
- a) Discuss the ways in which science and scientific writing have influenced the English language.
 - b) What are pidgins and creoles ? How do they develop ?
 - c) What is meant by stress ? Why is it considered so important in English ?
 - d) Show how the mother tongue can cause difficulties in acquiring English vowels and consonants.
 - e) (i) Give examples of where the falling tone is to be used. 4
(ii) Give examples of sentences that require the rising tone. 4
(iii) Where should one use the falling-rising tone ? Give examples. 4

- f) (i) Distinguish between a pure vowel and a diphthong. 4
(ii) Describe the central vowels of English. 4
(iii) Write a note on the nasal consonants. 4

SECTION - C

3. Answer any *four* of the following: 7 × 4 = 28

- a) Explain what Geoffrey Leech means by the terms 'cohesion' and 'foregrounding'.
- b) How would you distinguish between 'morpheme' and 'allomorph' ?
- c) Write a phonemic transcription of the following :
- Shila : I'm afraid I don't have time.
Ritu : What's the matter ?
Shila: You need to discipline your son.
Ritu: Do you think so ? Then I must.
- d) Draw tree diagrams for any two of the following :
- (i) The girl who is a teacher is beautiful.
(ii) The boy of sixteen years.
(iii) One person who refused.
- e) Give a morphological analysis of the following :
- bus stop, wide-eyed son, characteristics
- f) Give IC analysis of the following :
- (i) He eats chilli chicken.
(ii) She is going to Delhi.

g) Attempt a stylistic analysis of the following passage :

Others may praise thee, Sleep; so will not I.

I loathe thee from the bottom of my heart.

Thou art a dull and ill-conceived lie

To turn quick nature into cunning art.

'The sleeping and the dead are pictures'; Yea,

I love not pictures eyeless, soulless, still,

Mere portraits of the perishable clay,

Bereft of reason, passion, strength, and will.

Others may woo thee, Sleep; so will not I.

Dear is each minute of my conscious breath,

Hard Fate, that ere the time will come to die,

Myself, to live, must nightly mimic death.

=====