

POST-GRADUATE DEGREE PROGRAMME
Term End Examination —December, 2024
ENGLISH
Paper-IV : BRITISH NOVEL

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following : 18 × 2 = 36
- a) Consider Fielding's *Tom Jones* as a "Comic epic in prose".
 - b) Would you call *Great Expectations* a "memory novel" ? Give reasons.
 - c) Justify the title of Conrad's novel *Heart of Darkness*.
 - d) Critically analyse Emily Brontë's narrative technique in *Wüthering Heights*.

SECTION – B

2. Answer any *three* of the following : 12 × 3 = 36
- a) Comment on the Pip-Estella relation in *Great Expectations*.
 - b) Write on the differences between the two settings — Wüthering Heights and Thrushcross Grange — in *Wüthering Heights*. How do these differences reflect on the major characters ?
 - c) Write a short note on the symbols in Joyce's *A Portrait of the Artist as a Young Man*.
 - d) Give your estimate of the character of Mr. Knightly in *Emma*.
 - e) In what sense, if any, may *Middlemarch* be called a tragedy of provincial life ?
 - f) Comment on the role of Marlow in *Heart of Darkness*, with adequate textual references.

SECTION – C

3. Answer any *four* of the following :

7 × 4 = 28

- a) What is the role of Blifil in *Tom Jones*.
 - b) Briefly write on the character of Casaubon in *Middlemarch*.
 - c) How does Dickens represent of the Victorian underworld in *Great Expectations* ?
 - d) Write on the role of the 'Intended' in *Heart of Darkness*.
 - e) Give an instance of Joyce's use of 'epiphany' in *A Portrait of the Artist as a Young Man*.
 - f) Briefly write on the central irony in *Emma*.
 - g) Comment on the ending of *Wüthering Heights*.
 - h) What is the role of Joe Gargery in *Great Expectations* ?
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