

POST-GRADUATE DEGREE PROGRAMME

Term End Examination —December, 2024

ENGLISH

Paper-V : LITERARY THEORY AND CRITICISM

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

20 × 2 = 40

1. What according to Aristotle are the constituent elements of Tragedy ? How does each contribute to the making of a play ?
2. Dryden's *An Essay on Dramatic Poesy* is a seminal work of English prose. What are the salient aspects of Dryden's prose style ?
3. Write a detailed description of Coleridge's concepts of Primary Imagination and Secondary Imagination.
4. Discuss the primary features of New Criticism with reference to any two of its major exponents.

SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Write a detailed note on Wordsworth's view on rustic life as found in the "Preface" to the *Lyrical Ballads*.
6. Discuss the idea of 'Historical estimate' as presented by Arnold in 'The Study of Poetry'.
7. Show how Eliot's understanding of 'Tradition' and 'Individual Talent' lead him to develop the impersonal theory of poetry.

8. Discuss how Cleanth Brooks read Keat's 'Ode and a Grecian Urn'.
9. Critically analyse the basic features of Deconstruction.
10. What are some of the allegations against New Historicism ?

SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write short notes on any *two* of the following :
 - (i) 'Materialistic Feminism'
 - (ii) Gramsci's notion of 'hegemony'
 - (iii) 'Phoneme' .
12. Name one exponent of Cultural Materialism. Write above his/her contribution.
13. How are Althusser's theories different from mainstream Marxist theories ?
14. What are the concepts of the Feminist and Female stages ?

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