

POST-GRADUATE DEGREE PROGRAMME

Term End Examination —December, 2024

ENGLISH

**Paper-VII : INDIAN ENGLISH LITERATURE AND INDIAN
LITERATURE IN TRANSLATION**

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

20 × 2 = 40

1. How does the village become a significant 'character' in Raja Rao's novel *Kanthapura* ?
2. Analyse Kamala Das, poetry as a postcolonial feminist statement on the basis of a close textual analysis of the poems in your syllabus.
3. *Red Oleanders* is a play that explores the possibility of a way of life in an acquisitive society. Discuss with reference to the text.
4. In Girish Karnad's play *Tughlaq*, Tughlaq fails because he does not evolve from a visionary idealist to a realist statesman. Analyse with reference to the text.

SECTION – B

Answer any *three* of the following :

14 × 3 = 42

5. Jawaharlal Nehru's *Discovery of India* is not merely a presentation of the past glory of India, it is a work of art. Do you agree ? Give reasons.
6. Analyse the influence of Gandhi in Mulk Raj Anand's novel *Untouchable*.

7. How does Toru Dutt represent village life in her poem "Village Song" ?
Illustrate with examples from the text.
8. How does Nissim Ezekiel bring out the theme of alienation in his poem "Marriage" ?
9. Critically analyse Vijay Tendulkar's use of dramatic technique to represent the theme of gender violence in *Silence ! The Court is in Session*.
10. Critically comment on the significance of the title of Mahesh Dattani's play *Final Solutions*.

SECTION – C

Answer any *two* of the following :

9 × 2 = 18

11. How does Tagore express his views on Iran in his essay *Crisis in civilisation* ? How can you relate them to the present time ?
12. What views of history and historicity do you get from Anita Desai's novel *Clear Light of Day* ?
13. Explain with reference to the context the following lines :

But not because of its magnificence
Dear is the Casuarina to my soul.
14. What does Derozio say about the harp of India ? What does he want to do with the harp again ?

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