

POST-GRADUATE DEGREE PROGRAMME

Term End Examination —December, 2024

ENGLISH

**Paper-VIII : ANCIENT AND MODERN EUROPEAN CLASSICS
IN TRANSLATION**

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

20 × 2 = 40

1. Consider *The Æneid* as a secondary epic.
2. Discuss how Seneca's *Thyestes* represents the corrupting influence of power.
3. Critically comment on Dostoevsky's use of Biblical references and allusions in *Crime and Punishment*.
4. Examine *Life of Galileo* as an example of epic theatre.

SECTION – B

Answer any *three* of the following :

14 × 3 = 42

5. Write briefly on the symbolic implication of the castle in Kafka's *The Castle*.
6. What is the significance of the nine circles of Hell in Dante's *Inferno* ? What does the poet see at the bottom of the ninth circle ?
7. Bring out the complexities in Flaubert's characterisation of Emma Bovary.

8. Critically comment on the character of Dr Rank in *A Doll's House*.
9. How does *The Poet's Beatrice* by Baudelaire deal with the darker aspects of romantic love ?
10. Discuss the role of Andrea in Brecht's *Life of Galileo*.

SECTION – C

Answer any *two* of the following :

9 × 2 = 18

11. Briefly examine the role played by the divinities in Homer's *Iliad*.
 12. Comment on the significance of the chorus in *Agamemnon*.
 13. Critically comment on Euripedes' depiction of Medea's character.
 14. How does Mann's bring out the conflict between reason and passion in *Death in Venice* ?
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